

Welcome Back

Well, how are you? I hope you are enjoying your Christmas break. We are already half way through our year in quilting terms as our year starts in September and ends in April. It's a funny sort of calendar but one I like. Before we know where we are the days will be getting longer and we are headed to full daylight - all the more hours for quilting!

We had a successful first time at the Carcross **Commons** and if all goes well we will be there again in the summer. Marg Blewitt has joined us in the shop and is working a day a week until the summer when she will return to the Carcross Pop-Up Shop. The rest of the shop staff are the same as in the past. The teaching staff have changed slightly, **Dianne** Gale has decided that she will not return to the shop to teach, sorry to hear that, but thank you for the classes you did do, they were very interesting. **Joanne Love** is no longer working in the shop. She has taught at the shop for many years and all her devotion and inspiration will be missed. Thank you so much for your commitment over the years, Joanne. We have a couple of new recruits to our team this year. *Tara Shultz* will be teaching some hand embroidery with the Vintage Tin pattern, very exciting! Also Gillian McKee will be teaching a class on landscapes. She has been out to a few art quilt classes and is now ready to share some of the skills she has learned. Welcome to you both.

I am almost at the end of my teaching commitment for this term, just a few classes left. I do so love the teaching aspect of the job. I have just completed the fourth session of **QuiltStart** this term and already have another one scheduled before Christmas. I am so glad that quilting is as popular as it was when I first became a quilter in 2000. This started me thinking about the stats of QuiltStart and how it has morphed over the years. It was 2 nights, now it is 4 and an individual session to cut and get the machine ready. I used to do a separate class called Quilt Finish, but soon joined the 2 together. Crazily I once took 10 students! I am glad I can't remember that one, it was in 2003 !! ... and of course I have had some with only 2 students (oh easy class) - that all works out to **566 QuiltStarters**. There have been a few men, actually 4 and several women have repeated several times. (no names here) I counted them as several, so the average is 5 per class. I do all my record keeping on index cards as I didn't understand spread sheets when we started and I had no idea that the shop would grow so big and produce so many index cards. I must however report I enjoyed playing with my index cards to retrieve all this info. Of the starters, 166 became guilters and came to more classes. joined quilt groups, bought fabric and/or quilted at home. That works out at 30% and that is good. Some of these have become addictive guilters and have attended a lot, and I do mean a lot of classes. When I have more time I shall see who attended most. If you have anyone in your social group who is interested in converting to the quilt habit, please send them my way.

Just before I leave the front page I need to heartily thank the **counter staff**. We are all so busy and I appreciate every one of you and the special talents you bring to the team. I also want to acknowledge the customers, who are our lifeblood and who, whenever I need help in my sometimes chaotic home life, are there to lend a hand. It makes me quite weepy to think of you and all the assistance you give me.

Next the **teachers** the new ones, the old ones, the ones that got away, whenever we finish hanging the quilts the night before sign-up day I am delighted by all your efforts, beautiful quilts that have inspired you to want to teach them. Keep the ideas coming, not only do I thank you and appreciate you but the customers do too.

We are so blessed that the women that come in to shop have time and the inclination to get to know us and let us get to know them and often become real friends who will remain with us for many years. So thank you valued **customers** keep coming to see us.

~Ruth and the staff of BPQ

Sales at BPO

Remember every Saturday we have a mini sale, called the **Saturday Saver**. The list is on the backpage of the newsletter and you need to put the list on your fridge so that you can take advantage of the offers. We also have a giant **New Term Sale** just after sign-up. This year it is on Friday and Saturday, **12th** & **13th** of **January**, no class is scheduled and we move lots of fabric around. The bolts without the cardboard

Bears-Paw-Quilts



inners are down to **70%**, there will be a table full of **50%** and another table full of **30%**. The remaining fabrics on the shelves are down to **15%**. So it is a win-win situation for you! We will open at 9:00am and close at regular times; 6:00pm on Friday and 5:00pm on Saturday.

January

QuiltStart 1.

with Ruth Headley

This class is designed for those who have no experience in quilting, or for those who want to get back to basic skills. The class has two components: experience in quilting, or for those who want to get Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of quilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewing to complete the project.

Introduction to Quilting: Tuesday January 9th 6:00-9:30pm Class: Wednesday, January 17th 6:00-9:30pm

Thursday, January 18th 6:00-9:30pm Friday, January 19th 6:00-9:30pm \$65.00

Daytime QuiltStart

Please see description #1

Tuesday, January 9th 6:00-9:30pm Class:

Monday, January 22nd 9:30am-4:30pm Tuesday, January 23rd 9:30am-4:30pm \$65.00

Ouilters without Borders

This group of quilters meets at Bear's Paw Quilts every Thursday from 10am to 2pm to make quick quilts to donate to those in need. Come in and sew with us.

3. Colour 1

with Dianne Hart

Join us for an evening of fun as we play with fat quarters to explore colour families, 🕫 intensity, tone and texture. This introductory colour theory course is perfect for beginner and advanced quilters. Join us and see how to add a little colour pizzazz to your quilts.

Wednesday, January 10th 6:00-9:30pm 30.00 00 + colour wheel

4. Sew Far Behind

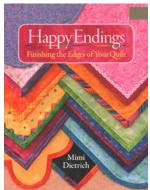
with Bernice Ovens

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, January 14th 10:00am-4:00pm \$20.00

5. Machine Bindings

with Ruth Headley Putting your bindings on entirely by machine has become very popular, and is now acceptable at shows and competitions too. So here is an opportunity in a single teaching session to learn the easy and fast technique. I shall try to fit in other bindings as a demo only - whereas in the class you will be adding a binding to a small project.



Monday, January 15th 6:00-10:00pm \$30.00 + hand out

Pine Tree Ouilters

·٪	•	Reasonable membership fees	We invite new and	
ŹŚ	•	Mystery Quilts	'seasoned' quilters,	
ŹŔ	•	Monthly Retreats	alike to inquire about joining our	
38	•	Mini Workshops	fun quilting group.	
1	Call Vanessa Austin @ 333-6363 for more info.			

6. Magic Squares

with Laurie Jacobson demand. I love this quilt's 3-D optical This is a repeat of the very successful class this term. Back by popular impression. Fabric is divided into two distinct groups of light and dark. All blocks are the same pattern, in three different sizes. Class suitable for a confident

beginner but more experienced quilters might enjoy the challenge of working with light and dark fabrics to create this effect.

Tuesday, January 16th 6:30-10:00pm Thursday, January 25th 6:00-9:30pm \$55.00 + pattern

7. All Aflutter

with Terry Funk Friendly so makes a scrappy look. Simple techniques allow you to mix your colours in this cute butterfly block. If you make the full size it will measure 65" x 79".

Saturday, January 20th 9:00am-4:00pm \$55.00 + book



OUILTS great fabric panels come see our selection in store now

BEAR'S PAW

Class Level Guide

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT

If you were an experienced sewer before QuiltStart this would be do-able, or if you have made a few quilts and you feel confident.

CHALLENGING

These require considerable experience in quilting. and will take time and patience. But you have to sew your first challenging quilt sometime. This is only a guide to let you know what to expect from a class.

8. Sparks

with Dianne Hart placemat pattern is a fun way to use us rainbow of colours or to include those placemat pattern is a fun way to use a simplistic design and a great background to pull it all together, anything goes. 😳



This is a great project for beginners using $2 \frac{1}{2}$ strips and triangles. Sunday, January 21st 10:00am-5:00pm \$55.00 + pattern

9. Panel Quilt

with Ruth Headley exciting. We so often find a fabulous fabric that we can't bear to cut up, well here is the pattern. Just a few coordinates and a bit of piecing and you will have a very attractive quilt. For the lap size you need 1 $\frac{1}{2}$ mt and the larger one uses 2 ³/₄ mts. Come join me and use that overall fabric that has been in your stash for a while. This is a good time to learn flying



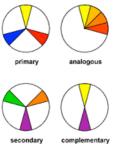
geese. Tuesday, January 23rd 6:30-10:00pm Monday, January 29th 6:00-9:30pm

\$55.00 + pattern

10. Colour 2-Colour Harmony Sampler with Dianne Hart

The second s 1, join again in January for the last 5 sessions. Each month a different

with Dianne Hart For those who have I, join again in January for the last 5 sessions. E colour harmony will be explored through classroom discussion, fat quarter play and shared learning. Sew your block at home and share your success with the class next month. At the end of the sessions, you will have completed enough blocks to complete a quilt in your selected colours.



Pre-requisite: a beginner colour theory course and completion of Colour 2-Part 1

Wednesday, January 24th 6:00-9:30pm Class 5: Triple Complementary Wednesday, February 28th 6:00-9:30pm Class 6: Spaced Wednesday, March 21st 6:00-9:30pm Class 7: Triad Wednesday, April 18th 6:00-9:30pm Class 8: Tetrad Wednesday, May16th 6:00-9:30pm Class 9: Main colour + many

\$95.00 for 5 sessions

11. This Way

with Karen Berrel A Pick three basic neutrals, mix it with some brights, and you have a pretty, modern quilt that can be made spectacular it with some brights, and you have a pretty, with some innovative quilting. I turned this square quilt into a rectangular bed quilt and made good use of some of the



"wasted" fabric in another project. An accurate quarter inch and the ability to do some straight seams is all it takes - perfect for guilters of all abilities!

Friday, January 26th 6:30-10:00pm Friday, February 2nd 6:00-9:30pm \$55.00 + magazine

12. 2017/18 Mystery Quilt Club Quilter's Sweet 16 with Ruth Headley

Border Creek Station is called "Quilter's Sweet 16" and we are only 2 months into this mystery, so it is not too late to join in!

For those of you who are not familiar with mystery guilts – it is set up so you don't know what pattern you are making until the quilt top is done. Mystery Club Members receive 1 installment each month with clearly written instructions and full colour diagrams for 8 months for a true quilting adventure! You have the option of picking your own fabrics or purchasing a kit assembled for this event. Come to the monthly meeting and get: 1) a chocolate, 2) a glass of punch, 3) more tips and tricks, and 4) the next installment of the Mystery Quilt.

If you can't make a meeting, you can pick up your copy of the installment any time during regular business hours after the meeting date. Come and join the fun while Ruth leads you through the secretive journey each month.

Saturday, January 27th 11:00am-12noon Saturday, February 17th 11:00am-12noon Saturday, March 17th 11:00am-12noon Friday, April 6th (yes | know Friday) 6:00-7:00pm Saturday, May 5th 11:00am-12noon Saturday, June 2nd 11:00am-12noon \$30.00

Reveal date to be announced later.

13. Catch All Caddy

with Judy Gibbons A You are gonna love this tote! Over-sized, sturdy and with lots of easy-to-access slip pockets and dividers. It will serve you well on many fronts: sewing room, office, car, bathroom, etc. We will spend a half-day prepping our pieces

and then a day on construction. Class is suitable for a confident beginner.

Saturday, January 27th 1:00-4:00pm Saturday, February 3rd 9:00am-4:00pm \$70.00 + pattern

14. Boomerang

with Vivian Bales

🞢 🎮 Time to have a little fun with your fat eighths! This quilt is a great way to use up scraps or dig into that bundle your fat eighths! This quilt is a great way of fat quarters that you have been saving (and have leftovers for another auilt!). The detailing on the top and bottom provides an opportunity to challenge yourself, however, if you wish, you may of course



alter it in a way to have a straight across top and bottom instead. Sunday, January 28th 10:00am-5:00pm \$55.00 + pattern

15. Cake Mix

with Laurie Jacobsen

💓 🐼 What is a Cake Mix? It's a recipe for block parts that makes baking a Layer Cake quilt easier than ever. Using a



paper pattern from the Cake Mix recipe pad, and your favourite Layer Cake and background fabric, the stitch-on-the-line method makes easy, precise two triangle squares every time. A variety of blocks and layout ideas are suggested. Choose your favourite block, or several blocks, and create your own unique quilt. Yummy!

Tuesday, January 30th 6:30-10:00pm Tuesday, February 6th 6:00-9:30pm \$55.00 + pattern

16. Bernina Club with Ruth Headley



In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free 1 year membership if you bought your machine at BPQ. The nominal \$15 kit fee is required for all others. Everyone who owns a Bernina, however long you have had it is more than welcome to attend. Every month you need to sign up once you see the project and we have the sign-up sheet ready.

Wednesdays: January 31st; February 21st; March 28th; May 2nd

12:00-3:30pm or 6:00-9:30pm *note change of time Kit Fee: \$15.00 (after first year)



Have you noticed how many teachers mentión colour choice in théir write-ups for classes?

Colour 2 - Colour Harmony Sampler

is a fabulous class AND it concludes with a quilt. Not just random blocks but an actual bed quilt! See how colour choices affect the look of just one block pattern. Sign up for Colour 2 and learn to be braver in your colour choices.

Sign-up for class #10 and colour your world!

February

17. Undulations

with Ruth Headley This quilt is designed to use a Jelly Roll/ Balipop but you certainly could cut from your stash. The technique is Bargello and a small amount of machine applique. Fun to make, all you need is to be confident in your 1/4 inch seam and it will be a breeze. This size makes it a largish wall hanging, as it will look really good hanging, or use it as a small lap quilt.

Thursday, February 1st 6:30-10:00pm Friday, February 9th 6:00-9:30pm \$55.00 + booklet

18. Sew Far Behind

with Judy Gibbons Please see description #4

Sunday, February 4th 10:00am-4:00pm \$20.00

19. Aurora Bargello

with Linnea Castagner We know how much you love sewing Bargello quilts so we have another for you. This one from the Twist and Turn Bargello book and if you choose the colours well it will be a spectacular Aurora. Just like any bargello the emphasis is on the 1/4 inch seam, which must be accurate. Linnea has made many quilts using this technique so you are in good hands.



Without a doubt this one needs a lot of stitching but the minute it starts to come together you will be delighted.

Monday, February 5th 6:30-10:00pm Sunday, February 11th 10:00am-5:00pm Monday, February 19th 6:00-9:30pm \$85.00 + book



20. Blooming 9 Patch with Ruth Headley

This pattern comes from "Tradition With A Twist" book from years ago. Without borders this quilt is 72" by 82" so you can easily get it to be a Queen. It is not a difficult quilt but it does take time to do all the strip piecing and then the 9 patching. The fun will be in choosing



the 8 fabrics, that blend and coordinate to make a spectacular quilt. Intermediate...in that it is a quilt that you need persistence to complete.

Wednesday, February 7th 6:30-10:00pm Saturday, February 17th 12:30-4:30pm Monday, February 26th 6:00-9:30pm \$85.00 + book

21. Garden Delight

with Linnea Castagner This tried and tested pattern is a breeze to do. It starts with sewing a strata and then putting the blocks together into a quilt top. Then you cut the top into two pieces and sew it together to make a different shape. Then you cut it again and sew it again into a different shape. Exciting and nerve racking when you cut. The resulting quilt is amazing. Good for the confident beginner and a breeze for the confident quilter.

Thursday, February 8th 6:30-10:00pm Thursday, February 15th 6:00-9:30pm \$55.00 + pattern

Class credits

We offer you the opportunity to earn ½ price and even **free classes**. Each class you attend will give you points towards this goal. This is in addition to the free meters of fabric you can earn by using your BPQ fabric card.

4 4 4 3 points = $\frac{1}{2}$ price class

 $(0, 0, 0) \in (0, \infty)$ $(0, 0, \infty) \in (0, \infty)$

The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

What the symbols mean

PP =	beginner/	'confident	level class	
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🔊 = 1 point

 $p = ext{challenging}$ level class

🎻 = ½ point

22. Convex Illusions

with Karen Berrel

This cool visual illusion is easier to make than it appears - made with straight seams and a bit of applique! Colour choices are a bit like choosing for a bargello - strong value differences for the middle section, and a value gradation from light to

dark for the two surrounding sections. An accurate guarter inch and vou'll be ready to create this fabulous illusion!

Saturday, February 10th 9:00am-4:00pm Friday, February 16th 6:00-9:30pm \$70.00 + pattern

23. Whirligigs

with Terry Funk

This is a fat quarter friendly quilt or you can use your scraps to make these whimsical little pinwheels. Accurate cutting and piecing is a must to get those

perfect points. Make whatever size you like. Pattern makes 56"x 64".

Monday, February 12th 6:30-10:00pm Wednesday, February 14th 6:00-9:30pm \$55.00 + book

24. Vintage Tin with Tara Schultz

Vintage cars and

trucks cruise down Route 66 on this quilt. Simple stitching and easy piecing make this quilt a snap. But don't be fooled, this isn't your quilt in a day project. There's even a quilt label included that "reads" like a

speeding ticket! A giant step into the past...and how much fun is this?? A cozy chair, good lighting and a cup of tea are all that's needed. Well, maybe some embroidery floss and fabric. But who doesn't already have that? You can make the 63" x 69" full size pattern or just make one of the panels.

Tuesday, February 13th 6:30-10:00pm Tuesday, February 20th 6:00-9:30pm 55.00 + pattern/kit

25. Mini Stained Glass

With Lise Merchant

🞢 🍋 🍋 The minis are back. Lise will be teaching her easy, fused stained glass miniatures. Choose any simple patterns of your choice except for fireweed. Kits are available.

Sunday, February 18th 10:00am-5:00pm \$55.00 + pattern





26. Bernina Club with Ruth Headley Please see description #16Wednesday, February 21st 12:00-3:30pm or 6:00-9:30pm *note change of time Kit Fee: \$15.00 (after first year)

27. Happy Birthday Retreat

Another year has flown by, and we are now 15 years old. OMG.....are we troublesome teenaaers or has that all passed us by? We will of course have a delicious cake thanks to Mary-El Fine Food and Catering, yummy. We have our evening meals provided by Dianne Le Forge, Fireweed Catering.



You will know from previous newsletters that sign-up

for this retreat is on the January sign-up which is Saturday, January 6th. We top out at 16 usually. Exciting, fun and games.

Thursday 6:00pm-Sunday 3:00pm February 22nd-25th \$160-ish

March

28. Awesome Ocean-Part I

with Vivian Bales

🞢 🛞 Elizabeth Hartman has produced a fun-filled quilt sampler of various blocks celebrating the ocean! A little different this time, we will be



working on four blocks only, two as one session and another two as a second session. You may sign up for only the session that interests you or for both sessions. Either way you will learn the Elizabeth Hartman techniques and practice your skills enabling you to tackle the entire guilt. In Part I we will be undertaking Tony the Turtle and Octavian. Come join us on this undersea adventure!

Thursday, March 1st 6:30-10:00pm Friday, March 2nd 6:00-9:30pm \$55.00 for 1 class + pattern 85.00 for both + pattern

29. Green Tea

with Dianne Hart

quilt using eight strip-pieced leaf blocks and sashing. No curves to sew. Bias triangles gives these leaves their beautiful shape. What a great way to use pieces from your stash. All straight stitching so great for beginners and advanced.

Saturday, March 3rd 10:00am-5:00pm \$55.00 + pattern





30. Sew Far Behind

with Vivian Bales Please see description #4Sunday, March 4th 10:00am-4:00pm \$20.00

31. Elephant Abstractions

with Geana Hadley This beautiful quilt is 54" x 60" and is foundation paper pieced. It is a Violet Craft pattern and is a Violet Craft pattern and is made in 97 sections from 12 different fabrics organized from lightest to darkest. Join me in the class and find out how much fun it is to watch this majestic pachyderm come together on the design board. Yes, it is a bit of a



commitment but the results are fantastic. Most of the pieces are on the large side so I found they came together quite quickly. Basic paper piecing skills are definitely required for this course.

Monday, March 5th 6:30-10:00pm Thursday, March 8th 6:00-9:30pm Sunday, March 18th 10:00am-5:00pm \$85.00 + pattern

32. Magic Cubes

with Dianne Hart

fun and easy to make. It is a great way to use fabrics with graduated colours fun and easy to make. It is a great way as they do the colour matching for you. You can also achieve the same affect selecting your own fabrics in colour families. Let your imagination drift to your favourite pallet of colours, or follow a theme like the northern lights,

a sunset or blooming flowers. This is a great quilt for beginners working with half square triangles. The larger pieces make it come together pretty quickly.

Tuesday, March 6th 6:00-9:30pm Monday, March 12th 6:00-9:30pm \$55.00 + pattern

33. Awesome Ocean-Part II with Vivian Bales

Please see full description #28. Salty Seahorse! I just love these sea creatures.

Wednesday, March 7th 6:30-10:00pm Friday, March 9th, 2018 6:00-9:30pm \$55.00 for 1 class + pattern 85.00 for both + pattern







34. Sew Together Bag

with Judy Gibbons with Judy Gibbons wersatility winner! We have been using it as a carry all for our sewing notions, a pencil case or a makeup bag. Don't be put off by all the zippers (four!) as this bag goes together beautifully. This is a suitable project for a confident beginner.



Saturday, March 10th 9:00am-4:00pm \$55.00 + online pattern

35. Scrappy String Block Quilt

with Vivian Bales with Vivian Bales with Vivian Bales If you are like me you have saved scraps since you started quilting. Let's dig into those bins of little treasures and have a little fun. Normally I make string blocks as squares, this time I was inspired by a finished quilt I saw on Instagram and had to make a rectangle version! Worried you may not have enough scraps (I have heard there are those with



very little), the shop saves everything, don't be afraid to ask the staff to peek at their scrap bins which are available for purchase by the baggy. Sunday, March 11th 10:00am-5:00pm

55.00 + instruction sheet

36. Build a Landscape

with Gillian McKee raw edge applique landscape about the size of a fat quarter, the picture will be constructed layer by layer. This could and should be the beginning of bigger and better art quilts, a jumping off point towards the creations we all aspire to make.



This last sentence was written by Ruth as I know there are many of us who have been interested in landscapes for a long time and hope that we will be able to do this class. You need to be comfortable with free motion quilting a small piece. Good for beginners willing to do free motion quilting.

Tuesday, March 13th 6:30-10:00pm Saturday, March 24th 9:00am-4:00pm \$70.00

We Have Gone Green Bring your own cloth bags with you - or even better, make one to use. We have patterns too!

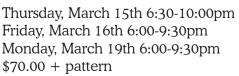
37. QuiltStart

with Ruth Headley Please see description #1 Introduction to Quilting: Wednesday, March 14th 6:00-9:30pm Class

Thursday, March 22nd 6:00-9:30pm Friday, March 23rd 6:00-9:30pm Thursday, March 29th 6:00-9:30pm \$65.00

38. Raggy Quilts

with Ruth Headley Perfect for beginners. We have new flannels coming all the time and some easy patterns to make in this technique. We need a prep night so we are all on the same page in the cutting and then we can start stitching in the second part of the class.



39. Imagine

with Ruth Headley This is a class based on the new Art to Heart book by Nancy Halvorsen. This designer was rumoured to have retired a few years ago but has suddenly reappeared. The book has patterns for 12 cute little quilt-lets, and they are all made with the same raw edge applique technique. This means we only need a



couple of sessions and then you will be on a roll. I hope I can adapt them to fit a holder, but more of that later.

Saturday, March 17th 1:00-4:30pm Friday, April 13th 6:00-9:30pm \$55.00 + booklet

40. Chili Peppers

with Ruth Headley

What a fun quilt to make. I first saw this in Sedona and fell in love with it. A little bit of piecing and a lot of playing, this is really an art quilt, so we could do an art quilt facing to finish it. Good for a bit of creative free motion quilting.

Tuesday, March 20th 6:30-10:00pm Monday, April 9th 6:00-9:30pm \$55.00 + pattern





	Location	Sign-up begins	Retreat Date
It has evolved over the years that we do early sign-up for our	BPQ Birthday	January	late-February
Quilt Retreats. Rather than waiting for class sign-up days	Haines Junction	mid-October	April
in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, we have a board up	Longest Day	April	late-June
in the shop to let you know when sign-up will begin.	Haines Junction	mid-June	late-September
Keep your eyes open for registration.	Inn on the Lake	June	mid-November

41. Walking Foot Quilting

Using the walking foot to quilt with has become very popular record Last term there quilt with has become very popular recently. samples quilted with the walking foot. In this class you will realise the potential of this technique and leave full of confidence.

Sunday, March 25th 10:00am-4:00pm \$55.00 + book

42. Free Motion Quilting

with Ruth Headley

firstly work on the basic set up unu then jump into some easy designs that a perfect, adapt and practice. 🞢 🎮 In this class we will We will work on a sample system, so that there is less stress, and more play. I shall of course show you how to handle a laraer auilt. Come and begin your free motion experience.

Monday, March 26th 6:30-10:00pm Tuesday, March 27th 6:00-9:30pm \$55.00 + a variety of books are available

43. Bernina Club with Ruth Headley

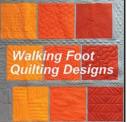
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Please see description #16Wednesday, March 28th 12:00-3:30pm or 6:00-9:30pm *note change of time Kit Fee: \$15.00 (after first year)

BPO - meet 4 of our teachers

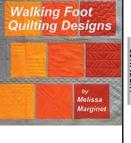


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44. Camden Bag

with Geana Hadley

big bold buttons you bought with no idea what you would do with them. The tubes are zigzagged together with a bit of hand stitching. You will love the results.

April

Tuesday, April 3rd 6:00-10:00pm Saturday, April 14th 9:00am-4:00pm \$70.00 + pattern

45. QuiltStart

with Ruth Headley Please see description #1

Introduction to Quilting:

Wednesday, April 4th 6:00-9:30pm Class

Tuesday, April 10th 6:00-9:30pm Wednesday, April 11th 6:00-9:30pm Thursday, April 12th 6:00-9:30pm \$65.00

46. Spring Blooms

with Terry Funk 🞢 🙌 This is a fusible appliqued wallhanging with a fun country flair. We'll learn how to use fusible web to make this wallhanging with a fun country flair. We'll project as well as how to stitch the edges of the pieces to make a beautifully finished quilt. 30" x 54"

Saturday, April 7th 9:00am-4:00pm \$55.00 + book

47. Sew Far Behind

with Dianne Hart Please see description #4Sunday, April 8th 10:00am-4:00pm \$20.00





48. Please No Snow retreat

with the truly addicted quilters This retreat coincides with the beginning of spring, or even the end of winter. We have a wonderful caterer to feed us our evening meals, the rest of the meals are self catered.

We generally stay in the Alcan Hotel, who give us a great rate. The facility is really spacious and we have a fabulous group of guilters. You

know that in this and every other newsletter there is a retreat schedule and a sign-up schedule. You need to get it on your fridge if you want to join us on any of the retreats. As of now we are full, as sign up was last October, we do run a waiting list and it is well worth putting your name on this.

Thursday 9:00-Sunday 3:00pm April 19th-22nd 160-ish + hotel

Bernie and Shelley

This dynamic couple is coming up from Vancouver again.

They arrive on Tuesday, April 24th, and will be available to service machines on Wednesday, April 25th and Thursday, April 26th.

If you need your machine serviced. get on the list ASAP.

Classes on Friday, April 27th and Saturday, April 28th will focus on getting the best out of your sewing machine. Sunday, April 29th and Monday, April 30th they will teach a precision



piecing class. They have so much to teach and I for one have so much to learn from them. They are endlessly helpful with problems.

49. 500 Series Bernina Primer

with Bernie and Shelley How to get the most out of your 500 Series Bernina sewing machine. Friday, April 27th "the morning" Price to be arranged

50. 700 Series Bernina Primer

with Bernie and Shelley How to get the most out of your 700 Series Bernina sewing machine. Friday, April 27th "the afternoon"

Price to be arranged

51. Build a Better Relationship with your **Sewing Machine**

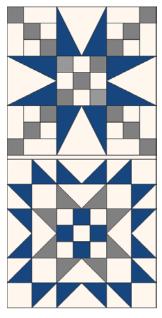
with Bernie and Shelley

If your relationship with your sewing machine isn't what you thought it would be when you bought it, if tension is making you tense, this class is for you. In a relaxed and fun atmosphere Bernie and Shelley will auide you to a better understanding of your sewing machine and help you discover capabilities you may not even know it has. Learn tricks of the trade that will make your sewing experience much more rewarding. Saturday, April 28th 10:00am-4:00pm

\$60.00

52. Precision Piecing

with Bernie and Shelley Join Team Tobisch and make precision pieced Winter Star blocks while learning new techniques and tools to make your piecing more accurate to make your piecing more accurate and pleasing to the eye. First Bernie will teach you how to turn your sewing machine into a precision piecing instrument. Next you will learn about fabric preparation and the importance of washing, drying in the dryer, starching and pressing fabrics before you begin cutting and piecing. Discover the difference the right ruler can make for consistent, precise cutting and the importance



of opposing seams when pressing. Learn how to make halfsquare triangles from sewing to pressing to cutting with more accuracy and ease than ever before. Learn Shelley's New Precision Piecing technique combining paper pieced units with traditional pieced units. Learn how easy it is to paper piece when all the shapes are precut using Tri-Recs and Flying Geese rulers and how to chain piece paper pieced units all on the same piece of paper! Last of all you will discover how to work with Quilt Block Builders, SeamAlign Glue and the Easy Press Pen and how to create precision pieced blocks with ease!

Sunday, April 29th 10:00am-4:00pm Monday, April 30 10:00am-4:00pm \$110.00

May

BERNINA

53. Bernina Club

Wednesday, May 2nd

with Ruth Headley Please see description #16 Wednesday, May 2nd 12:00-3:30pm or 6:00 Kit Fee: \$15.00 (after 12:00-3:30pm or 6:00-9:30pm *note change of time Kit Fee: \$15.00 (after first year)



Bear's Paw Quilts - Sewing Machine Rental Policy

- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- Cost of machine rental is \$30 per day or \$15 for half a day **or less.**
- The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.

February	9 th , 17 th , 18 th & 19 th (Tuesday/Wednesday/Thur 9 th , 22 nd & 23 rd (Tuesday/Monday/Tuesday) 10 th (Wednesday) Colour 1 3 14 th (Sunday) Sew Far Behind 4 15 th (Monday) Machine Bindings 16 th & 25 th (Tuesday/Thursday) 1 20 th (Saturday) All Aflutter 7 21 st (Sunday) Sparks 8 23 rd & 29 th (Tuesday/Monday) P 24 th (Wednesday) Colour 2 10 26 th & February 2 nd (Friday/Frida) 27 th (Saturday) Mystery Quilt 12 27 th & February 3 rd (Saturday/Saturday) Catch 28 th (Sunday) Boomerang 14 30 th & February 6 th (Tuesday/Tue 31 st (Wednesday) Bernina Club 1 st & 9 th (Thursday/Friday) Undu 4 th (Sunday) Sew Far Behind 18 5 th , 11 th & 19 th (Monday/Sunday) 7 th , 17 th & 26 th (Wednesday/ Saturday/Monday) Bloomin 8 th & 15 th (Thursday/Friday) Co 10 th & 16 th (Saturday/Friday) Co 12 th & 14 th (Monday/Wednesday) 13 th & 20 th (Tuesday/Tuesday) V 17 th (Saturday) Mystery Quilt 12 18 th (Sunday) Mini Stained Glass 21 st (Wednesday) Bernina Club 2 22 nd - 25 th (Thursday to Sunday) 28 th (Wednesday) Colour 2 10	 any time QuiltStart 2 Magic Squares 6 anel Quilt 9 ay) This Way 11 all Caddy 13 esday) Cake Mix 15 additions 17 /Monday) Aurora Bargello ng Nine Patch 20 Garden Delight 21 nvex Illusion 22 Whirligig 23 intage Tin 24 25 26 	May	5 th , 8 th & 18 th (1 6 th & 12 th (Tues 7 th & 9 th (Wedn 10 th (Saturday) 11 th (Sunday) S 13 th & 24 th (Tue 14 th , 22 nd , 23 rd Thursday, 15 th , 16 th & 19 th 17 th & April 13 th 20 th & April 13 th 20 th & April 9 th 17 th (Saturday) 21 st (Wednesda 25 th (Sunday) S 26 th & 27 th (Ma 28 th (Wednesda 3 rd & 14 th (Tues 4 th , 10 th , 11 th & Tuesday,/ 6 th (Friday) My 7 th (Saturday) 8 th (Sunday) S 18 th (Wednesda 19 th - 22 nd (Thu 25 th & 26 th 27 th (Friday) 5 28 th (Saturday) 29 th & 30 th (Su 2 nd (Wednesda 5 th (Saturday) 16 th (Wednesda	ew Far Behind 30 Monday/Thursday/Sunday) Elepi day/Monday) Magic Cubes 32 esday/Friday) Awesome Ocean-II Sew Together Bag 34 Scrappy Strings 35 esday/Saturday) Landscapes 36 & 29 th (Wednesday/ (Friday/Thursday) QuiltStart 37 (Thursday/Friday) QuiltStart 37 (Thursday/Friday) Imagine 39 (Tuesday/Monday) Chili Peppers Mystery Quilt 12 ty) Colour 2 10 Nalking Foot Quilting 41 anday/Tuesday) Free Motion Quilt anday/Saturday) Camden Bag 44 12 th (Wednesday/ Nednesday/Thursday) QuiltStart stery Quilt 12 Spring Blooms 46 ew Far Behind 47 ty) Colour 2 10 rsday to Sunday) No Snow Retreat (Wednesday/Thursday) Servicin D0 Series Primer 49 27 th (Friday Build a Better Relationship 51 nday/Monday) Precision Piecing y) Bernina Club 53 Mystery Quilt 12 ty) Colour 2 10 day) Mystery Quilt 12 (A R C	33 gy Quilts 38 40 40 41 41 41 42 45 45 45 45 52
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