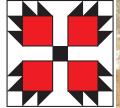
# BEAR'S PAW QUILTS





100 - 2093 2nd Avenue, Whitehorse, Yukon, Canada Y1A 1B5
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**So welcome back local quilters**, it's good to have you back. We have had a very busy summer. I am sitting in my garden writing this on a fabulously hot evening, it doesn't get any better than this. Lets hope it continues to be lovely weather.

Our Longest Day Retreat coincided with the opening day of the **Row By Row** game, the 21st June, so instead of celebrating Aboriginal Day out of doors we were stitching and showing off this year's row, which is a stained glass can-can girl with Northern Lights.

Our row has been very favourably received. Lise Merchant did a fabulous job of the design and it looks spectacular. Laurie and I made a sample each, one for the shop and one for the pop-up store. For those who want to make one and feel they need to learn the technique or have a revision, Lise is teaching the stained glass technique this term.

The pop-up store in Carcross goes from strength to strength, thanks to the collaborative work of my staff and last year's experience. We worked out many of the kinks from last year and it is all so much easier this time round. Thanks to all the staff who have worked hard this summer selling and supplying all the goodies in this cute little store. Staff wise we have very little change, **Judy Gibbons** who is back teaching in the shop has been helping out behind the counter this summer. Pauline's health is improving but she is not fit enough yet to return to teaching or the shop. We still hope it will happen soon.

**Vanessa Austin** will join the teaching team this term. Welcome; we look forward to your class. I was thinking today as we were working in the shop about how our fabrics have changed. When I first started quilting **the panel**, which was either a cartoony design or an outdoor scene, was referred to as a 'cheater panel' and

we did not hold them in high esteem. They were often printed on a fabric that didn't feel wonderful to the touch either. And then Jody Bergsma moved from painting to fabric design. We were impressed and the quality was fabulous. The printing was so like her gorgeous painting and we have not looked back since. Her panels were actually 6 or 8 smaller pictures, to our delight and the delight of our summer visitors, the subjects are nearly all northern animals. Our problem was how to use them. I have spent a lot of time pondering and plotting simple patterns to show off the panels. The more I designed it seemed that the more panels were available, so there is an endless need for ideas. My brain hurts. *In the second year of her move to fabric, other* designers were jumping on the bandwagon, there were even more panels available. Sue Cuccia is one of my favourites with her line called Animal Spirits. Not only are the designs on fabric, but in colouring books and household items. The size of the pictures within the panels began to change, instead of 6 equal sized pictures there are now panels with large and small pictures, even harder to design a simple quilt pattern. Next came the **digitally printed fabric**. It is slightly more expensive and the images appear as clearly as photographs. Again the images are mainly wild northern animals and are just gorgeous. Now I am wracking my brain for ideas to show these off. Mostly these large panels are being used as wall hangings, and we have some samples in the shop. While these are available the tourists are loving them. I am always thrilled when we sell a kit that I designed and know it is going to be completed in a town I have never been to in North America, or even Australia.

But nothing lasts forever and no doubt the next change in fabric design will thrill us just as much. Lastly, just a sincere thank you to the staff and customers - what would the shop be without you!

~Ruth and the staff of BPQ

# **Customer Appreciation Day** Saturday December 15th

We will give 15% off all the stock, though some restrictions apply. There will be refreshments available and many of the staff will be there to appreciate you.

# Winter Challenge

Last year there was a fabulous amount of entries in the **Christmas Challenge**. The voting was viewer's choice and it was a tough competition.

This year we have chosen **Golden** as our theme. Entries can be embellished with golden items, have gold coloured fabric or have a title including the word. You have a few months to think this one through. Please participate; it all makes for more fun. ©



Bears-Paw-Quilts



# Winter Challenge

- The theme is **golden**.
- The item can be made using any technique: from machine to hand to art auilt.
- \*\* It may be any size.
- \*\* All entries are anonymous.
- Labels should be hidden.
- \* Entries must be in by Friday, December 14th.
- The entry fee is a few items for the Food Bank. let's see how big a pile we can make.
- Photos will be on BPQ Facebook site, as will be the results.

What's new at BPQ?

- Voting will begin at the Customer Appreciation Day and continue until midweek.
- Prizes awarded from viewers votes.

Please support us and participate.

# New Term Sale

This year it has been a bit difficult to get a date for the 'after sign-up sale', as I was trying to juggle several events. The September long weekend always delays the beginning of the quilting season. Bernie and Shelley fit us in between their other commitments and for the Haines Junction Retreat I need to coordinate 3 components. So this means that the sale will be on **Sunday 9th** and **Monday 10th of September**. Sunday we will open at 10:00am and close at 4:00pm, Monday will be normal hours 10:00am 'til 6:00pm. You will only have signed up the day before but you can certainly make decisions about the fabric you need.

As always we will have Saturday Savers and the schedule for these can be found on the back page, add it to the notes on your fridge.

Sunday, September 9th 10:00am to 4:00pm Monday, September 10th 10:00am to 6:00pm

# **Quilters without Borders**

This group of quilters meets at . Bear's Paw Quilts every Thursday from 10am to 2pm to make quick quilts to donate to those in need. Come in and sew with us.

# September

# QuiltStart

with Ruth Headley

This class is designed for those who have no experience in quilting, or for those who want to get back to basic skills. The class has two components: Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of quilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewing to complete the project.

Introduction to Quilting:

Tuesday, September 4th 6:00-9:30pm Class:

Tuesday, September 11th 6:00-9:30pm Monday, September 17th 6:00-9:30pm Tuesday, September 18th 6:00-9:30pm \$65.00

# Pine Tree Quilters

Reasonable membership fees

**Mystery Quilts** 

**Monthly Retreats** 

**Mini Workshops** 

We invite new and 'seasoned' quilters, alike to inquire about joining our fun quilting group.

Call Vanessa Austin @ 333-6363 for more information



Please see description #1

Introduction to Quilting:

Tuesday, September 4th 6:00-9:30pm

Class:

Monday, September 24th 9:30am-4:00pm Tuesday, September 25th 9:30am-4:00pm \$65.00

### 3. Machine Service

with Bernie and Shelley

Is it a year since you had your machine serviced? Do you have a little problem with your machine? Well this is where you can get some help.

It is best if you have booked it in and talked to us, or Bernie, and then you bring the machine in a bit early. He services all machines and is always there to talk to.

Tuesday, September 11th all day Wednesday, September 12th all day

### 4. Colour 1

with Dianne Hart

Join us for an evening of fun as we play with fat quarters to explore colour families, intensity, tone and texture. This introductory colour theory course is perfect for beginner and advanced quilters. Join us and see how to add a little colour pizzazz to your quilts.



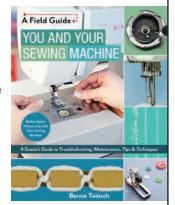
Wednesday, September 12th 6:00-9:30pm \$30.00 00 + colour wheel

# Build a Better Relationship with your Sewing Machine

with Bernie Tobisch

Are you having relationship problems with your sewing machine? Is there tension in the air? Is the honeymoon over? Maybe you and your machine only need to learn how to communicate more clearly.

Let Bernie be your counsellor and help you discover how to understand what your sewing machine is trying to tell you. Learn how to get it to do what you would like it to do. End the tension



filled battles, once and for all! Reconnect and grow to love your machine all over again.

Together we will address tension, feeding of fabric, needle and thread choices and do some fancy footwork!

This class is based on Bernie's book "You and Your Sewing Machine" and a copy in class would make a great resource.

Let's get this relationship off on the right foot!!

Thursday, September 13th 10:00am- 4:30pm \$90.00 + book

# 6. Free-Motion Quilting

with Team Tobisch

Join Team Tobisch and learn how to free-motion quilt. Bernie will help you set up your sewing machine to give you the best chance for success. Shelley will lead you through several exercises including how to stipple, pebble, make loops, feathers, follow lines and share with you great tips and tricks that she has picked up over the years, to help demystify the fine art of free-motion quilting.

Friday, September 14th 10:00am-4:30pm \$90.00

# 7. Precision Piecing

with Team Tobisch
Join Team Tobisch and make the
classic Delectable Mountain block
while learning about new tools and
techniques for cutting, piecing and
pressing that effortlessly lead to
precision. The class begins with Bernie
showing you how to turn your sewing
machine into a precision piecing
instrument. Next Shelley will teach
you the importance of correct fabric



preparation along with accurate cutting and sewing. You will also learn how to work with the Easy Press Pen and Easy Press Solution to create flat seams which easily leads to improved accuracy. In addition, you will learn how to make easy and accurate half-square triangles, HSTs, and how to cut and handle Right Isosceles Triangles, RITs, without any stretching along the bias. This class is designed for you if you wish to improve upon your accuracy whether a confident beginner or experienced quiltmaker.

Saturday, September 15th 10:00am-4:00pm Sunday, September 16th 10:00am- 4:00pm \$155.00 - book available

### 8. The Fall Retreat

with the "lets get back to quilting" group

We appear to be starting the quilting season with this retreat, a bit earlier than usual, but with no less enthusiasm.

We begin on Thursday morning, some of us are out in Haines Junction the night before so we are close to the start line. Jonathon feeds us the three evening meals, and we organise the remaining meals which are self catered. In the four



days of the retreat you can really get to grips with a lot of projects, start new ones, or finish a few of the old ones.

There are various options for sleeping, but the majority of us stay at the Alcan Inn, the rooms are already booked. We have a lot of fun and often aet to make new friends.

Thursday, 8:30am to Sunday, 3:00pm September 20th - September 23rd \$160.00-ish + sleeping cost



BEGINN

# 9. Happy Days

with Terry Funk

Attention all vou Farmer's Daughter fans (and everyone else of course), as promised we're going to do another quilt from Scrap Quilts Fit for a Queen, Or a King, Twin, or Lap! This is a scrappy guilt with stars and pinwheels making up the blocks. As always with this book you can choose your size and have so much fun playing with your scraps. Of



course you can use yardage as well! This quilt is suitable for confident beginners and experienced quilters.

Saturday, September 22nd 9:00am- 4:00pm \$60.00 + book

### Class Level Guide

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER



>>>>>>>>>>

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT



If you were an experienced sewer before QuiltStart this would be do-able, or if you have made a few quilts and you feel confident.



These require considerable experience in quilting, and will take time and patience. But you have to sew your first challenging quilt sometime.

This is only a guide to let you know what to expect from a class.

# Class credits

We offer you the opportunity to earn ½ price and even free classes. Each class you attend will give you points towards this goal.

This is in addition to the free meters of fabric you can earn by using your BPQ fabric card.

4 4 4 3 points =  $\frac{1}{2}$  price class



The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

# What the symbols mean

= beginner/confident level class

1 point

= challenging level class

 $\frac{1}{2}$  point

# 10. Sew Far Behind

with Vivian Bales

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, September 23rd 10:00am-4:00pm \$20.00

# 11. Night on the Town

with Vanessa Austin

Not a watercolor artist? No Worries! Create a watercolor art quilt simply with a panel and some easy piecing. It's all about your fabric choices. The sample is done with a Cityscape Panel but a fade away floral or woodsy looking panel would be equally artistic.



Learn tricks and tips to speed piece while keeping your strips in order. You will have a piece of art without ever picking up a paint brush! It's a great project for those who have completed QuiltStart and want to expand their quilt collection! Good for all other quilters who want to get artsy.

Monday, September 24th 6:30-10:00pm Friday, September 28th 6:00-9:30pm \$60.00 + pattern



# 12. Ice Tea Cooler

with Karen Berrel

The combination of triangles made from strips makes it very attractive.

I have changed the directions somewhat to make the pattern easier to understand. Just start with some strip sets and go from there. Wouldn't it be wonderful in Christmas colours, too?!?

Tuesday, September 25th 6:30-10:00pm Tuesday, October 2nd 6:00-9:30pm \$60.00 + pattern

### 13. Bernina Club

with Ruth Headley

In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free year membership if you bought your machine at BPQ. The nominal \$15 kit fee is required for all others. Everyone who owns a Berning, however long you have had it is more than welcome to attend. Every month you need to sign up once you see the project and we have the sign up sheet ready.

Wednesdays: September 26th; October 31st; November 28th; December 12th

12:00-3:30pm or 6:00-9:30pm \*note change of time Kit Fee: \$15.00 (after first year)

# 14. Colour 2 – Colour Harmony Sampler

with Dianne Hart

with Dianne Hart

Expand the colour in your quilting world by playing with different colour harmonies.

In this advanced colour course, you will choose a colour scheme and block pattern to explore the effects of colour and design.

Part 1 takes you on a journey of 4 colour theories.

Part 2 expands your horizon with 5 additional colour theories that will stretch your imagination. At the have completed enough saugres to complete a sar Expand the colour in your quilting

Part 1 takes you on a journey of 4 colour theories. Part 2 expands your horizon with 5 additional colour secondary

theories that will stretch your imagination. At the end of the year you will have completed enough squares to complete a sampler quilt exploring your selected colour.

Pre-requisite: a beginner colour theory course.

Thursday, September 27th

6:00-9:30pm Class 1: Monochromatic

Thursday, October 25th

6:00-9:30pm Class 2: Analogous and Analogous with an Accent

Thursday, November 8th

6:00-9:30pm Class 3 Complimentary

Thursday, December 6th

6:00-9:30pm Class 4 Split Complimentary

\$80.00 for 4 sessions

# 15. Fabri Flair Wall Art Star

with Judy Gibbons

A fun, 3-D project idea sparked by English paper piecing. Choose from one or more of the small, medium or large wall stars for our introductory class, then once you have the technique down you can try out more of Indygo Junction's Fabriflair patterns. Class project is done by machine but hand piecina is an option.



This class is suitable for a confident beginner.

Saturday, September 29th 9:00am- 4:00pm \$60.00 + pattern

### 16. Storm at Sea

with Ruth Headley

This is a tried and tested pattern and once was made by template piecing. Now happily it is made using the paper piecing method and so accuracy is guaranteed. It is traditionally made with pale blue and pale yellow but just look at the internet and see the many vibrant colour combinations.



All the fabric is precut so that it progresses very fast, and if you already love paper piecing this guilt will be a delight to make. If you want an introduction to paper piecing this is an ideal pattern for you to learn on.

Sunday, September 30th 10:00am-5:00pm Saturday, November 17th 12:00noon-4:30pm \$75.00 + pattern





# October

# 17. OuiltStart

with Ruth Headley

Please see description #1

Introduction to Quilting:

Monday, October 1st 6:00-9:30pm

Class

Tuesday, October 9th 6:00-9:30pm Wednesday, October 10th 6:00-9:30pm

Friday, October 12th 6:00-9:30pm

\$65.00

# 18. Block by Block

with Ruth Headley

This modern quilt is made a block at a time and then that block is quilted. Then the blocks are put together. I went to a class in Vancouver with Melissa Marginet (whose book I use to teach Walking Foot Quilting). She has combined a modern "quilts as you go" method with

her straight line quilting to great effect.



I am loving it as it gives an opportunity to make a larger quilt without having to handle the whole of the large quilt on a household machine. An alternative would be to subdivide your blocks and make two smaller quilts. I am using Graphic Mixx for the blocks. This is a fabulous technique to learn if you are not being very successful with free motion guilting. I actually learned several methods of 'quilt as you go" and will include them in future classes.

Wednesday, October 3rd 6:00-9:30pm Wednesday, November 7th 6:00-9:30pm Sunday, November 25th 10:00am-5:00pm Wednesday, December 5th 6:00-9:30pm 100.00 + book



Have you noticed how many teachers mention colour choice in their write-ups for classes?

# Colour 2 - Colour **Harmony Sampler**

is a fabulous class AND it concludes with a quilt. Not just random blocks but an actual bed quilt! See how colour choices affect the look of just one block pattern. Sign up for Colour 2 and learn to be braver in your colour choices.

Sign-up for class #14 and colour your world!

We Have Gone Green

Bring your own cloth bags with you - or even better, make one to use. We have patterns too!



### 19. One Block Wonder

with Ruth Headley

with Ruth Headley
At last I have scheduled another One Block Wonder. I just love this pattern and technique. This quilt is made with a 4-metre piece of interesting fabric, and it is turned into many, many kaleidoscopes. It is without a doubt a lot of stitching but the end result is well worth it.

We include an evening of design and you get to learn how to incorporate tumbling blocks. If you don't get in to this class I will teach it again soon.

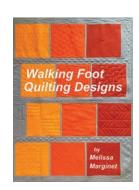
Thursday, October 4th 6:00-9:00pm Thursday, October 11th 6:00-9:30pm Wednesday, October 24th 6:00-9:30pm Thursday, November 22nd 6:00-9:30pm \$90.00 + book

# 20. Walking Foot Quilting

with Ruth Headley

With has become very popular recently. Last term there were 6 of our teaching samples Using the walking foot to quilt quilted with the walking foot. In this class you will realize the potential of this technique and leave full of confidence.

Saturday, October 6th 9:00am-4:00pm \$60.00 + book



### 21. Modern Owls

with Geana Hadley

Here is a chance to use your Quick Curve ruler again! These adorable modern owls from Sewkindofwonderful are curve pieced using both the large and mini Quick Curve Rulers. This is curved piecing at its easiest with no stress or pins.

Saturday, October 13th 9:00am-4:00pm Wednesday, October 17th 6:30-9:30pm

\$75.00 + pattern





### 22. Trees!

with Vivian Bales

This super-fun design (yes of Crazy Mom Quilts will be a delight I said super!) by Amanda Jean Nyberg quarter quilt that can be adjusted to different sizes and is suitable for all levels of experience. This would be so fun in modern fabrics and yet very elegant in



colonial style fabrics as well. I would love to make this with you!

Sunday, October 14th 10:00am-5:00pm \$60.00 + pattern

### 23. Whooters

with Tara Schultz

Owls are in! This project is a great way to use up some of those scraps you needed to keep but don't know what to do with. It's a versatile pattern — vou can make one owl or as many as you have scraps for. Machine



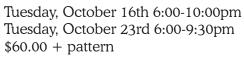
stitch the applique or hand embroidery or both! Buttons for eyes or fabric, maybe an embellishment or two. The options are endless.

Monday, October 15th 6:30-10:00pm Monday, October 22nd 6:00-9:30pm \$60.00 + pattern

# 24. Golden Plait Runner

with Dianne Hart

Do you love the look of curves but find they are not your favourite to sew, then this technique is for you. Bias strips join the pieces together using a "Quilt-as-you go" method. Once the pieces are stitched, it just the binding left. This pattern is designed as a table runner 11" x 62" and is easily modified for other sizes including placemats and dresser runners.







## 25. Starlets

with Laurie Jacobsen

Choose one of three center star designs, add a selection of scrappy background fabrics and in no time at all you will have finished one of these charming mini runners. This gem can easily be made longer to suit your table size.

Thursday, October 18th 6:30-10:00pm Friday, October 19th 6:00-9:30pm \$60.00 + pattern

# 26. Mystery Quilt

with Ruth Headley

Mystery Quilt is organized over 8 installments, and you have no idea what the finished quilt will look like until the end. You get an installment at each of the monthly meetings, where I give you helpful hints as I work a month ahead of you. You can guess where the instructions are leading you but you may be wrong! If you can't make a meeting then you can pick up your installment at a later date.

This is a combination Reveal and Start-up class. By now everyone will be at the end of the last Mystery and be ready to start the new one called Quilters Friendships. It is an ideal opportunity for quilters who are thinking about trying this class to come and see the previous results and get inspired. You can go with one of the two set lines of fabric that the designer recommends. The lines used are Portsmouth by Minick & Simpson or La Vie En Rouge by French General. These are on show at the shop, or you can be brave and choose your own fabrics. Many choose their own and are very successful. I went it alone this time too.

Saturday, October 20th 10:00-11:30am Saturday, November 17th 10:00-11:00am Saturday, December 8th 10:00-11:00am \*note change of time \$30.00

BPQ - meet our teachers





# 27. Antelope Canyon

with Terry Funk This unique log cabin design is simple to piece once you have done all your organizing of strips! We will be using two matching Jelly Rolls and contrasting background fabrics. Four large blocks make up the 75" square quilt. Lots of cutting but we



will have a half day to get started on that! Great for confident beginners and experienced auilters.

Saturday, October 20th 12:30-4:00pm Sunday, October 28th 10:00am-5:00pm \$75.00 + pattern

### 28. Sew Far Behind

with Judy Gibbons Please see description #11 Sunday, October 21st 10:00am-4:00pm \$20.00

# 29. Big Quilt Twist

with Ruth Headlev

After the success of the last quilt that used an interesting fabric in a largish piece I decided to find another. Use a feature fabric and a coordinate and then surround it with two twisty turny complimentary colours. You can make it in any size, wall to king. Ideal for a beginner.

Friday, October 26th 6:30-10:00pm Tuesday, October 30th 6:00-9:30pm \$60.00 + pattern

# 30. Orderly Chaos

with Karen Berrel

🞢 🎮 Here's another Karla Anderson auilt that I just could not resist. It's a modern, and very forgiving quilt. Make it with a lot of brights, and it would be a great quilt for a child. Incorporate vour favourite colours for a fabulous wall hanging, or a large lap quilt. And I absolutely love the "confetti" border! Perfect for auilters of all abilities.



Saturday, October 27th 9:00am-4:00pm \$60.00 + pattern

# 31. 10 Degree Tree Skirt

with Laurie Jacobsen Now is the time to a tree skirt! This one is a beauty. Now is the time to make Start with strip sets of your favourite Christmas fabrics, cut alternating wedges with the 10 Degree ruler and sew them together for a dazzling, zig-zag star-like design. Striped Christmas fabric can be used to effectively add detail to the design. A result worth the effort!

Monday, October 29th 6:30-10:00pm Monday, November 5th 6:00-9:30pm \$60.00 + pattern

# 32. Bernina Club

BERNINA with Ruth Headley

Please see description #14
Wednesday, October
12:00-3:30pm or 6:00 Wednesday, October 31st 12:00-3:30pm or 6:00-9:30pm Kit Fee: \$15.00 (after first year)

# November

# 33. QuiltStart

with Ruth Headley

Please see description #1

Introduction to Quilting:

Thursday, November 1st 6:00-9:30pm

Wednesday, November 14th 6:00-9:30pm Thursday, November 15th 6:00-9:30pm Friday, November 16th 6:00-9:30pm \$65.00

### 34. Mexican Star

with Ruth Headley This wall hanging is a good opportunity to play with colour. The piecing is such that it creates curves where there are none. These

curves can be made by hand or careful machine stitching.

Friday, November 2nd 6:30-10:00pm Tuesday, November 6th

6:00-9:30pm

\$60.00 + pattern







# All About BPQ Retreats

It has evolved over the years that we do early sign-up for our Quilt Retreats. Rather than waiting for class sign-up days in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, on Facebook, we let you know when sign-up will begin. Keep your eyes open for registration.

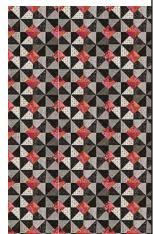
Location	Sign-up begins	Retreat Date
BPQ Birthday	January	late-February
Haines Junction	mid-October	April
Longest Day	April	late-June
Haines Junction	mid-June	late-September
Inn on the Lake	June	mid-November

# 35. Cutting Corners

with Judy Gibbons

This quilt is a variation on the traditional pinwheel block, which gives your quilt a secondary pattern as it is put together. We will use a special square-up ruler to make our Half Square Triangles go extremely quickly and smoothly. A good auilt for a confident beginner.

Saturday, November 3rd 9:00am- 4:00pm \$60.00 + pattern



### 36. Stained Glass

with Lise Merchant

With the success of our Row by Row can-can girl there has been a request for a class to learn this technique. Not that you will be able to tackle the can-can girl as a first project.

Lise will take you through from start to finish using one of her minipatterns then you will be ready for the big league. If you are experienced in this technique then a bigger project should be fine.

Sunday, November 4th 10:00am-5:00pm \$60.00 + pattern







# 37. Inn on the Lake Retreat

with Very Lucky People

This retreat like the others was signed up a few months ago. You all know that the sign-up dates for the retreats are published in every newsletter. We obviously have to book the venues well in advance, so then we are able to let you sign up, and then get organized for time off work. We are treated royally at Inn on the Lake, it feels very luxurious to be there and use all the facilities. We have the evening meals provided and self cater the daytime meals. Because it is a small resort we are restricted to only 15 people, so if you feel you want to come next year, get organized, first come, first served.

Friday, 9:00am to Monday, 3:00pm November 9th - 12th \$360.00-ish

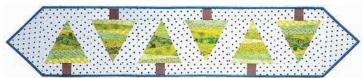
### 38. Graduation

with Terry Funk

🎢 🙌 This quilt is from a great book called "Precut Primer". It is like a workbook with guilts from Grade One to Twelve, I chose Twelfth Grade, It's a fat quarter quilt with big blocks. Great for confident beginners and experienced quilters.



Saturday, November 10th 9:00am-4:00pm \$60.00 + book



# 39. Pine and Dandy

with Vivian Bales

With Vivian Bales

Weeping with the tree theme, come join me for the day in making this fun and modern holiday table runner. Not only is it great for using up scraps (you know I love a good scrappy), but it's also a very good excuse to pick up "just a little bit" of some fresh new fabrics. You can make it really Christmas-y or choose fabrics that would lend themselves to a longer season. Everyone going home with a completed top is a possibility, while less experienced quilters may have a near finish! How can you resist that?

Sunday, November 11th 10:00am-5:00pm \$60.00 + pattern

# 40. Rip Tide

with Dianne Hart

This is a quick and easy quilt to have fun with. Choose colours from an analogous (side by side) with a flow from light to dark, or make it scrappy with interesting contrast. Stack, wack, shuffle and repeat ②.

Come dance with the colours

Tuesday, Novembers 13th 6:00-9:30pm Tuesday, November 27th 6:00-9:30pm \$60.00 + pattern





### 41. Sew Far Behind

with Dianne Hart Please see description #11 Sunday, November 18th 10:00am-4:00pm \$20.00

# 42. Licorice Twist

with Laurie Jacobsen A table runner with a twist!
This interesting and easy pattern will stitch up quickly in your favourite colours. Go bright, sophisticated, vintage or country. Batiks will be stunning. Small prints are best, although the middle square in each block can handle a larger print. Lots of room for design play with light and dark values. What ever strikes your fancy!

The pattern comes in 3 sizes. Blocks and borders can be easily adjusted to fit your table.

Monday, November 19th 6:30-10:00pm Monday, November 26th 6:00-9:30pm \$60.00 + pattern



with Ruth Headley

Always popular this is an ideal way to get a big quilt that is already quilted when you put the blocks together. It is always made with flannel so it is perfect for a cosy couch quilt. If you are itching to try or practice free motion quilting, this will give you the opportunity. Just right for beginners.

Tuesday, November 20th 6:30-10:00pm Saturday, November 24th 9:00am-4:00pm Thursday, November 29th 6:00-9:30pm \$80.00 + pattern

# 44. Elephant and I

with Tara Schultz Walk on the wild side with applique, paper piecing and improvisation". That pretty much sums up designer, Jennifer Sampou's,



quilt project (or pillow). If you've always wanted to try paper piecing but weren't sure where to start, this might be the project for you. Or maybe applique has seemed a bit overwhelming. This project has just the right amount of both.

Wednesday, November 21st 6:30-10:00pm Friday, November 23rd 6:00-9:30pm \$60.00 + pattern









# 45. Bernina Club

with Ruth Headley

With Kull Fleadicy
Please see description #14
Wednesday, November 28th
12:00-3:30pm or 6:00-9:30pm
Kit Fee: \$15.00 (after first year)

# 46. Machine Binding

with Laurie Jacobsen
Putting your bindings on entirely by
machine has become very popular, and is now
acceptable at shows and competitions too. So Putting your bindings on entirely by here is an opportunity in a single teaching session to learn the easy and fast technique. I shall try to fit in other bindings as a demo only - whereas in the class you will be adding a binding to a small project.

Friday, November 30th 6:30-10:00pm \$30.00 + hand out

December

# 47. Sew Far Behind

with Bernice Ovens Please see description #11 Sunday, December 2nd 10:00am-4:00pm

# 48. Landscape

\$20.00

with Gillian McKee

Create a landscape by learning new techniques or building on skills from our last class. This time we'll develop a pattern from a photo and concentrate on foreground



BERNINA

Happy Endings

elements. Great project for beginner free motion quilters!

Tuesday, December 4th 6:30-10:00pm Friday, December 7th 6:00-9:30pm Saturday, December 8th 12:00pm-4:30pm 75.00

### 49. Bernina Club



with Ruth Headley
Please see description #14
Wednesday, December 12th
12:00-3:30pm or 6:00-9:30pm
Kit Fee: \$15.00 (after first year)



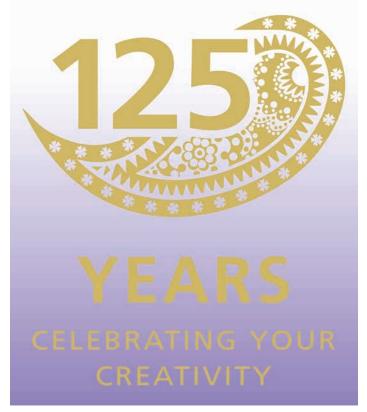






# BERNINA

# made to create







# Bear's Paw Quilts - Workshop Policies

Classes are open on a first come basis. When a class fills up quickly, we often put people on a wait list and schedule another class.

We request that you leave babies and children at home when you come to a class. Teens are welcome in all our classes.

You are not officially registered until you have paid. GST will be added to class cost. You may pay for a class with Visa, MC, debit card, cash or use your class points.

**Cancellation:** In the event you cannot attend a class that you have paid for, we will issue credit or transfer you to another class if we receive 7 days notice. If we receive less than 7 days notice, we will give you class handouts, but no refund can be given.

**Class Minimum:** A class must have 3 students.

**Sewing Machines:** Please bring your own machine in good working order. An instruction manual for the machine is essential. Don't forget to bring extra machine needles. BPQ does have Bernina sewing machines for rent - see our Sewing Machine Rental Policy.

**Supply Lists:** are available for each class at the time of registration. Read it carefully and bring everything on the list.

**Place:** All classes are in the BPQ classroom. Ironing boards and irons are provided. 2 large cutting mats are provided. Please bring anything else you may need, and label all your personal equipment.

# Bear's Paw Quilts - Sewing Machine Rental Policy

- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- ◆ Cost of machine rental is \$30 per day or \$15 for half a day **or less.**
- ♦ The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- ♦ You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.

QuiltStart 1

Daytime QuiltStart 2

⇒ 8<sup>th</sup> (Saturday) Sign-up day

# Very Important Days

25<sup>th</sup> (Thursday) Colour 2 14

26th & 30th (Friday/Tuesday) Big Quilt Twist 29

27th (Saturday) Orderly Chaos 30

29th & November 5th (Monday/Monday) 10 Degree Tree Skirt 31

31st (Wednesday) Bernina Club 32

November

1st, 14th, 15th & 16th (Thursday/Wednesday/Thursday/ Friday) QuiltStart 33

2<sup>nd</sup> & 6<sup>th</sup> (Friday/Tuesday) Mexican Star 34

3<sup>rd</sup> (Saturday) Cutting Corners 35

4th (Sunday) Stained Glass 36

7th (Wednesday) Block by Block 2 18

8th (Thursday) Colour 2 14

9th - 12th (Friday to Monday) Inn on the Lake Retreat 37

10th (Saturday) Graduation 38 11th (Sunday) Pine and Dandy 39

13th & 27th (Tuesday/Tuesday) Riptide 40

17th (Saturday) Mystery Quilt 26

18th (Sunday) Sew Far Behind 41

19th & 26th (Monday/Monday) Licorice Twist 42

20th, 24th & 29th (Tuesday/Saturday/Thursday) Ragay Quilt 43

21st & 23rd (Wednesday/Friday) Elephant and I 44

25th (Sunday) Block by Block 3 & 4 18

28th (Wednesday) Bernina Club 45

30th (Friday) Machine Binding 46

2<sup>nd</sup> (Sunday) Sew Far Behind 47 December

4th, 7th & 8th (Tuesday/Friday/Saturday) Landscape 48

5<sup>th</sup> (Wednesday) Block by Block 5 18

6th (Thursday) Colour 2 14

8th (Saturday) Mystery Quilt 26

12th (Wednesday) Bernina Club 49

15th (Saturday) Customer Appreciation Day

October

iturday Savers

plan" for great savings

September November Sept. 1st Kits 15% Nov. 3rd 10% **Battina** Sept. 8th **Books and Patterns** 15% **Batiks** 15% Nov. 10th Sept. 15th **Notions** 15% Nov. 17th **Fat Quarters** 4 for price 3 Sept. 22nd 4 for price 3 **Fat Quarters** Nov. 24th **Notions** 15% Sept. 29th **Batiks** 15% December October Dec. 1st Grunge 15% Oct. 6th **Threads** 15% Dec. 8th **Pre-cut Fabrics** 10% JR, LC, CP, FS Oct. 13th Flannels 15% Oct. 20th 15% **Berning Accessories** Dec. 15th **Customer Appreciation** 15% Oct. 27th **Blenders** 15% Dec. 22nd 15% Late Shoppers

16th, 23rd (Tuesday/Tuesday) Golden Plait 24

20th (Saturday) Mystery Quilt Reveal & Start-up 26 20th & 28th (Saturday/Sunday) Antelope Canyon 27

18th & 19th (Thursday/Friday) Starlets 25

21st (Sunday) Sew Far Behind 28

4th, 11th, 17th & 18th (Tuesday/Tuesday/Monday/Tuesday)

11th & 12th (Tuesday/Wednesday) Machine Service by Bernie 3

4th, 24th & 25th (Tuesday/Monday/Tuesday)

9th & 10th (Sunday/Monday) New Term Sale