BEAR'S PAW QUILTS



Class Sign-up day is January 4th, 10am-5pm Classes fill quickly - don't be disappointed.

January 2020

100 - 2093 2nd Avenue, Whitehorse, Yukon, Canada Y1A 1B5

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Welcome back to the New Term

Welcome back from your Christmas break, I hope you had a Jolly Ho Ho time. We are halfway through our teaching year and so far it has been a good one.

You have all heard that **Judy** had to leave with her husband, Mouse, for medical in Vancouver at the beginning of October. She was scheduled to teach 3 classes all in October so we postponed them. His treatment at the cancer ward is slow and lengthy and they will be away for a few more months. I had hoped to reschedule them for the spring term but that will not happen. We hope that they are able to return soon, and we send our thoughts and good vibes to them. Of course we will sort out the missed classes, refunds, transfers what ever.

Vivian and **Linnea** are having a break from teaching next term, but hopefully will return in the Fall. Sadly this week we learned that **Vanessa** and her husband are leaving the territory. We have really enjoyed having her in our quilting community and appreciate all the activities she has spearheaded. Hopefully she will be able to teach the classes scheduled for the first few weeks of the term. We will miss her helpfulness at the shop and wish her well in the next community she moves to. The rest of us continue on.

Bernie and Shelley are becoming more and more well known in the quilting world, they have appeared on The Quilt Show on TV and on-line. Go to The Quilt Show and look for them, check them out working with Ricky Tims and Alex Anderson. We are pretty lucky they come and work at the shop. They are returning to Whitehorse in June, teaching and servicing machines, of all brands.



I hope to see more of the **Yukon Quest** this year; the start date took us by surprise last year. Again it is early and starts in Fairbanks on February 1st and I am sponsoring a bib. I get **#10** every year then we remember who we are rooting for. Lets hope that

our musher finishes else no one gets to see the bib with our name on it. With the GPS they use these days you can get to see more mushers coming over the finish line. I get quite excited at the idea of it all.

This year we were at the **Carcross Commons** again and had moved to the centre deck. It

was much more companionable being there instead of on the back row. I went at least once a week and had a ball, sitting in the sun, hand stitching all sorts of things and chatting to the passing tourists. Good fun and as far as I have planned we will return next summer.

No change in the counter staff at the shop, thank goodness.

I would like to thank all my staff, for all they do above and beyond what is expected, they make my life a little less busy and chaotic.

And the final thank you of course is to you the customer, who continue to support locally and allow us to stay healthy and happy at the quilt shop. Long may it continue.

~Ruth and the staff of BPQ

January

Sew Far Behind

with Vanessa Austin

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, January 5th 10:00am-4:00pm \$20.00

2. QuiltStart

with Ruth Headley

This class is designed for those who have no experience in quilting, or for those who want to get back to basic skills. The class has two components: Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of quilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewing to complete the project.

Introduction to Quilting: Monday, January 6th 6:00-9:30pm

Saturday, January 11th 9:00am-1:00pm Tuesday, January 14th 6:00-9:30pm Wednesday, January 15th 6:00-9:30pm \$65.00

Daytime QuiltStart

with Ruth Headley

Please see description #2
Introduction to Quilting:

Monday, January 6th 6:00-9:30pm

Monday, January 20th 9:30am-4:00pm Tuesday, January 21st 9:30am-4:00pm \$65.00

Colour 1

with Dianne Hart

we play with fat quarters to explore confamilies, intensity, tone and texture. This

Justin Colour theory course is perfect
a wilters. Join Join us for an evening of fun as we play with fat quarters to explore colour introductory colour theory course is perfect for beginner and advanced quilters. Join us and see how to add a little colour pizzazz to your quilts.



Wednesday, January 8th 6:00-9:30pm \$30.00 + colour wheel

T-Shirt Quilt

with Vanessa Austin & Dianne Hart

Put those special T-Shirts into a quilt - a great keepsake to mark a special occasion- retirement, graduation - or just because it's time to do something with those old T-Shirts you can't part with! Sashing and special themed fabrics can be incorporated, as in the sample photo. or simply piece a top of same sized squares



without sashing for a quick easy finish- the design choice will be yours!

Dianne and Vanessa will help you design a one of a kind T-Shirt Masterpiece.

Thursday, January 9th 6:30-10:00pm Sunday, January 19th 10:00am-5:00pm \$75.00

6. Buckets!

with Gillian McKee

Choose a size and make one of these cute buckets. Useful for all sorts of items - sewing notions, your sorts of items - sewing notions, yoga props, toys, craft supplies. A chance to use those beautiful one-of-a-kind fabrics in vour stash.

Friday, January 17th 6:30-10:00pm Sunday, January 26th 10:00am-5:00pm \$75.00 + pattern



Sale, Sale, Sale!

As the dates fall we will start the term early, sign-up is on January 4th, a Saturday, of course. We will start classes the next day, with a Sew Far Behind session.

Then the next weekend will be our New Term Sale.

The 50% fabric will reduce to **70%** The 30% fabric will drop down to 50% and there will be a table of new 30% off All the rest of the fabric will be priced at 15%

The sale will start on:

Sunday, January 12th 9:30am to 4:00pm

Monday, January 13th 10:00am to 6:00pm

This is a great opportunity to buy for your classes.



7. Mystery Quilt

with Ruth Headley

We started this last year in November actually but only got one installment in, so it is really easy to join in now.

This year the pattern is called Quilter's Inspiration, made from 9 fabrics. You know the procedure, you can choose to use one of the fabrics that the designer suggests or choose your own, with help from the instructions and the shop staff. It's a really fun class to

come to and a good learning experience. You do however have to be able to sew a consistent and accurate 1/4 inch seam.

Saturday's, 10:00-11:00am January 18th, February 8th, March 14th, April 18th, May 16th & 30th *note change of time \$35.00



Divided Horizons

with Karen Berrel I absolutely loved how this quilt used ombre fabric to such great effect. Add 3 other fabrics and you have a simple, yet sophisticated looking lap quilt. Straight-line piecing abilities and an accurate quarter-inch will allow you to make this beautiful quilt; your colour choices will allow you to make it your own unique creation.



Saturday, January 18th 12:00-4:00pm Friday, January 24th 6:00-9:00pm \$60.00 + pattern

What's new at BPQ?

This year Christmas Day is on Wednesday, so we will be open on Tuesday, Christmas Eve until about 3:00pm when we do 15% off storewide.

Please remember that if your loved one doesn't know about our deals they will not be able to take advantage of them.

Once we close on Christmas Eve we stay closed until Friday, January 3rd at 10:00am. Saturday, January 4th is sign-up day.





9. Colour 2 – Colour Harmony Sampler

with Dianne Hart

With Dianne Hart
For those who have completed Colour 2 Part 1, join again in January for the last 5 sessions. Each month a different colour harmony will be explored through classroom discussion, fat quarter play and shared learning. Sew your block at home and share your success with the class next month. At the end of the sessions, you will have completed the sessions, you will have completed enough blocks to complete a guilt in your selected colours.









Pre-requisite: a beginner colour theory course and completion of Colour 2 — Part 1

Class 5: Triple Complementary

Wednesday, January 22nd 6:00-9:30pm

Class 6: Spaced

Wednesday, February 19th 6:00-9:30pm Class 7 Triad

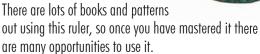
Wednesday, March 18th 6:00-9:30pm Class 8 Tetrad

Wednesday, April 15th 6:00-9:30pm Class 9 Main Colour plus many Wednesday, May 20th 6:00-9:30pm

\$95.00 for 5 sessions

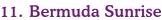
10. Spicy Spiral

with Ruth Headley This project uses the 10-degree ruler This project and is a bit challenging like any bargello type quilt. An accurate 1/4 inch is essential.



Thursday, January 23rd 6:30-10:00pm Tuesday, January 28th 6:00-9:30pm \$60.00 + pattern





with Ruth Headley
This is a wonderful quilt
made up of 2 blocks, (2 triangle squares and a modified 9 patch).

It is ideal as a first quilt after QuiltStart and it will be fun to choose the colour theme I did sunset, or is it sunrise? You could do

by the sea, in the forest, bumbleberry pie,...just let your imagination go. Again I made a fairly big guilt, you could easily increase or reduce.

Saturday, January 25th 9:00am-4:00pm \$60.00 + pattern



12. Bernina Club

with Ruth Headley

BERNINA

In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free year membership if you bought your machine at BPQ. The nominal \$15 kit fee is required for all others. Everyone who owns a Bernina, however long you have had it is more than welcome to attend. Every month you need to sign up once you see the project and we have the sign-up sheet ready.

Wednesday, January 29th 12:00-3:30pm or 6:00-9:30pm Kit Fee: \$15.00 (after first year)

13. Shenandoah

with Ruth Headley

When I found this pattern I was delighted. It is simply stitched, and ideal for a gorgeous overall patterned fabric. I will be making it later with Northern fabrics, but for now I want something even more gorgeous. We will have to have an evening for cutting and then a complete day for the stitching. Sounds like fun to me.



Thursday, January 30th 6:30-10:00pm Saturday, February 1st 9:00am-4:00pm \$75.00 + pattern

14. Learning to Landscape Quilt

with Gillian McKee

🞢 🎮 Build your skills over three sessions to make a landscape quilt. First night we'll learn a very freeing raw edge appliqué approach to creating a landscape. Second night we'll learn more structured techniques. On the third day, you can put them together or start work on an image of your choice.



Friday, January 31st 6:30-10:00pm Wednesday, February 5th 6:00-9:30pm Saturday, February 8th 12:00pm-4:30pm \$75.00 + kit

February

15. Sew Far Behind

with Tara Schultz

Please see description #1

Sunday, February 2nd 10:00am-4:00pm \$20.00

We Have Gone Green

Bring your own cloth bags with you - or even better, make one to use. We have patterns too

16. My First Crayons

with Ruth Headley

We always need to have a few interesting baby/ child quilts, and here is a cute little pattern. It was so nice to be choosing bright clear colours for the actual crayons. This includes simple paper piecing.



Monday, February 3rd 6:30-10:00pm Monday, February 10th 6:00-9:30pm \$60.00 + pattern

17. Jelly Roll Rug

with Ruth Headley

This rug was a great hit last year, and after holding extra classes I still had a waiting list, so I am teaching it once more.



Another fun project to sew using Jelly Rolls and the new non-fusible Bosal roll. It is such fun and now I have another bath mat, or a rug for the RV. The only requirement is that your machine sews a zigzag stitch, then it is an easy task. I bet you have a few Jelly Rolls/ Balipops hanging around that need a home.

Tuesday, February 11th 6:30-10:00pm Monday, February 17th 6:00-9:30pm \$60.00 + pattern

18. QuiltStart

with Ruth Headley

Please see description to Quilting: Please see description #2

Tuesday, February 4th 6:00-9:30pm

Friday, February 14th 6:00-9:30pm Saturday, February 15th 9:00am-4:00pm \$65.00

19. Spin City

with Terry Funk

This scrappy quill 15 u 1011, to use up some of your stash. You can use fat quarters or just collect some 4.5" strips. The quite easily using a great little set of rulers. I've made it to the pattern but you can make it as large as you want. Sample is 50" x 58"

Sunday, February 9th 10:00am-5:00pm \$60.00 + pattern



ine Tree Quilters

- Reasonable membership fees
- **Mystery Quilts**
- **Monthly Retreats**
- **Mini Workshops**

We invite new and 'seasoned' quilters, alike to inquire about joining our fun quilting group.

Call Vanessa Austin @ 333-6363 for more information.



20. Block by Block-Divided by 3 or 4

with Ruth Headley

This class is a chance for you to learn the method devised by Melissa Marginet to put sandwiched quilted blocks together. After this class you will be able to auilt a Queen sized project on your household sewing machine.

The pattern I am using is a 4 block wall hanging that will have sashing added once the blocks are quilted. Hopefully you will also quilt using your walking foot as per Melissa. It is not mandatory that you have attended the class I teach on her walking foot technique but it will certainly help. I deliberately chose a small project this time to ensure we get to the important part, putting the guilted blocks together.



Wednesday, February 12th 6:30-10:00pm Tuesday, February 18th 6:00-9:30pm Friday, February 28th 6:00-9:30pm \$75.00 + pattern

21. Butterflogs

• with Karen Berrel modern quilt designed by Nuron.
Eckmeier, who has re-envisioned
Lan cabin technique. I have always admired Karen Eckmeier's art quilts, and now I have made



one! This quilt's freeform curve technique is fun and perfect for quilters of all levels. Use as many or as few fabrics as you would like ("steal" from your stash!). Make it a wall, lap, or full bed quilt. It's all up to you, and how many blocks you want to make. It's so cute!

Thursday, February 13th 6:30-10:00pm Thursday, February 27th 6:00-9:30pm \$60.00 + pattern

22. Birthday Retreat

machine from the back room we have more space for retreaters. The rest of the town will have a stat holiday while we have a stat weekend.



Even if you can't spend the whole weekend with us, come and eat yummy 17th year birthday cake. I can hardly believe that I have spent that long in the shop meeting and greeting, teaching and stitching, buying and selling.

Thursday, 6:00pm to Sunday, 3:00pm February 20th - February 23rd \$120.00-ish

23. Lines of Nines

with Dianne Hart

This lap size quilt has the wonderful illusion of diagonal lines of nine patches, enhanced with interesting This lap size quilt has the nine patches, enhanced with interesting placement of half square triangles. It is a great pattern using strip piecing and half square triangles. Imagine this in primary colours for a young child or spring colours to remind us it is just around the corner Quilt size: 48" x 57"



Tuesday, February 25th 6:30-10:00pm Tuesday, March 3rd 6:00-9:30pm \$60.00 + pattern

24. Bernina Club

BERNINA

with Ruth Headley

with Ruth Headley
Please see description #12
Wednesday, February 26th
12:00-3:30pm or 6:00-9:30pm
Kit Fee: \$15.00 (after first year)



25. Quilting the Walking Foot Way

with Ruth Headley

This is taught from the Melissa Marginet book. I wer class in Vancouver last year and was enthralled with her methods. This is taught from the Melissa Marginet book. I went to her

We practice in the morning and then quilt as many place mats as we can in the afternoon. It gives you such confidence that you can begin to quilt your own projects and get fabulous results.

Saturday, February 29th 9:00am-4:00pm \$60.00 + book



Have you noticed how many teachers mention colour choice in their write-ups for classes?

Colour 2 - Colour **Harmony Sampler**

is a fabulous class AND it concludes with a guilt. Not just random blocks but an actual bed quilt! See how colour choices affect the look of just one block pattern. Sign up for Colour 2 and learn to be braver in your colour choices.

Sign-up for class #9 and colour your world!



March

26. Wind Chimes

with Ruth Headley

Colour is what will make this quilt spectacular, I dithered and was slow in making the decision, but I am sure I made the right choice. Like the pattern says it looks like a row of hanging wind chimes. It is a challenging pattern as there are complex blocks which need to fit perfectly together.



Monday, March 2nd 6:30-10:00pm Saturday, March 7th 9:00am-4:00pm Thursday, March 19th 6:00-9:30pm \$95.00 + pattern

27. Double Pinwheel

with Terry Funk

I'm going back to an old favorite with this quilt. It's a Quilt In a Day pattern that is very simple but looks complicated. You can use a Jelly Roll or but looks complicated. You can use a Jelly Roll or cut 2.5" strips from your stash. You can make it scrappy or very elegant and planned. There are instructions for all sizes from wall hanging to king size using small or large blocks. The technique is the same for all. My sample uses a Jelly Roll and is the Small Block Lap. Finished size, 52" x 66" Sunday, March 8th 10:00am-5:00pm \$60.00 + pattern

28. QuiltStart

with Ruth Headley

Please see description Introduction to Quilting: Please see description #2

Wednesday, March 4th 6:00-9:30pm Class

Wednesday, March 11th 6:00-9:30pm Friday, March 13th 6:00-9:30pm Saturday, March 14th 11:30am-4:00pm \$65.00



29. Scrappy Hearts

with Dianne Hart

Feel the warmth that love brings. This beautiful quilt can be made from fat quarters or scraps. It looks great in a variety of colours including earth tones and jewel tones. It is a great pattern for experienced beginners using techniques to make half square triangles (HST), locking seams and fusible appliqué. Quilt size: 63" x 80".



Thursday, March 5th, 6:30-10:00pm Thursday, March 12th, 6:00-9:30pm \$60.00 + pattern

Class credits

We offer you the opportunity to earn ½ price and even **free classes**. Each class you attend will give you points towards this goal. This is in addition to the free meters of fabric

you can earn by using your BPQ fabric card.

4 4 4 4 4 4 points $= \frac{1}{2}$ price class



The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

What the symbols mean

= beginner/confident level class

1 point

) = challenging level class

 $\frac{1}{2}$ point

Class Level Guide

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT

If you were an experienced sewer before QuiltStart this would be do-able, or if you have made a few quilts and you feel confident.

CHALLENGING (CHALLENGING)

These require considerable experience in quilting, and will take time and patience. But you have to sew your first challenging quilt sometime.

This is only a guide to let you know what to expect from a class.

30. Free Motion Quilting

with Ruth Headley

Another technique class, if you have already completed the walking foot class, maybe you are ready to try free motion quilting. We will start at the beginning and work our way through some exercises to improve your skill. There is no doubt that the only way to get good at free motion auilting is to do it, to practice and dare to do it again and again. So join me and start on the trip to competent free motion.

Monday, March 9th 6:30-10:00pm Tuesday, March 10th 6:00-9:30 pm \$60.00

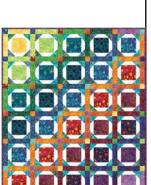
31. Salt Water Taffy

with Laurie Jacobsen An array of batiks create this stunning design which is all about colour! This pattern is simple to piece. The main blocks will be made in the first class and the sashing and borders added in the second class. The lap size is 58" x 69"

Fat Quarter friendly and the baby size is Fat Eighth friendly. What is not to like!

Tuesday, March 24th 6:30-10:00pm Tuesday, March 31st 6:00-9:30pm \$60.00 + pattern





32. Bernina Club

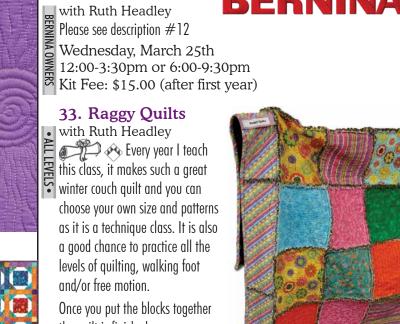
with Ruth Headley

the guilt is finished.

Thursday, March 26th 6:30-10:00pm Saturday, March 28th 9:00am-4:00pm \$75.00 + pattern

34. Sew Far Behind

with Ruth Headley Please see description #1 Sunday, March 29th 10:00am-4:00pm \$20.00



BERNINA



April



Hanging In with Dianne Hart

This 12" miniature wall hanging will bring a grin to your lips and a twinkle in your eye. How can you

resist this little look of mischief? Did the block fall or is it trying to escape? Join in our class and you be the judge. The instructions will be for 3"x3" log cabin

blocks. You can substitute you own favourite if you like. This is a great project for fabric from your stash as it takes very little fabric and will even look great in a mixture of colours.

Techniques include piecing with the option to use paper piecing for blocks.

Wednesday, April 1st 6:00-9:30pm Wednesday, April 8th 6:30-10:00pm \$60.00 + pattern

36. Good Vibrations

with Laurie Jacobsen Do you have a fabric stash from previous projects?! This pattern was designed to use 5" precut strip sets, but... 5" width-of-fabric strips from vour favourite leftover fabric, oldies and goodies, will work! Combine them in this vibrant 'devil may care' auilt. A good

selection of light, medium and dark values will make this guilt jump. Stashbuster!

Saturday, April 4th 9:00am-4:00pm \$60.00 + pattern



with Terry Funk

This quilt features large pieced flowers and leaves. This is a great project to use up some of your collected fat quarters. Accuracy is

key to good results in this one. You'll learn some great techniques for getting this level of accuracy. Quilt is 22.5" x 62.5"



Sunday, April 5th 10:00am-5:00pm \$60.00 + pattern





38. Under The Lights

with Tara Schultz

This quilt piece is a balanced blend of traditional piecin with appliqué to create a northern wall hanging or table runner. This project will provide just the right amount of appliqué to take you to the This guilt piece is a balanced blend of traditional piecing project will provide just the right amount of appliqué to take you to the next level. Ideal for that northern lights fabric or similar colours. Finished size with borders, 12" x 60".

Monday, April 6th 6:30-10:00pm Monday, April 20th 6:00-9:30pm \$60.00 + pattern

39. Snow's Gone Retreat

with as many as we can cram in If you look at the sign-up dates for the retreats you will already know that we started in mid-October and as you read this it is almost full. There are always a few cancellations so it is worth being on the wait list.

We start on Thursday morning, but many of us have slept in the hotel on the Wednesday night so we are ready to GO. We retreat to the beautiful

building next to the ice arena, I am not sure what its official name is.

Most of us stay at the Alcan Inn; he gives us a really good deal. We are delightfully fed our evening meals by Jonathan Peterson, oh the food is good. And we stitch for 4 days and have fun, food and good company. Plan on joining us sometime.

Thursday, 9:00am to Sunday, 3:00pm April 23rd - April 26th \$160-ish plus sleeping costs

40. Sew Far Behind

with Karen Berrel Please see description #1 Sunday, April 26th 10:00am-4:00pm \$20.00

41. Bernina Club

with Ruth Headley

When Please see description 77 ...

Wednesday, April 29th
12:00-3:30pm or 6:00-9:30pm
Kit Fee: \$15.00 (after first year)

May

BERNINA

42. Sew Far Behind

with Dianne Hart Please see description #1

Sunday, May 3rd 10:00am-4:00pm \$20.00



June

43. Machine Service

with Bernie and Shellev Is it a year since you had your machine serviced? Do you have a little problem with your machine? Well this is where you can get some help.

It is best if you have booked it in and talked to us, or Bernie, and then you bring the machine in a bit

early. He services all machines and is always there to talk to.

Wednesday, June 3rd - all day Thursday, June 4th - all day



with Bernie Tobisch

Are you having relationship problems with your sewing machine? Is there tension in the air? Is the honeymoon over? Maybe you and your machine only need to learn how to communicate more clearly. Let Bernie be your counsellor and help you discover how to understand what your sewing machine is trying to tell you. Learn how to get it to do what you would like it to do. End the tension filled battles, once and for all! Reconnect and

grow to love your machine all over again. Together we will address tension, feeding of fabric, needle and thread choices and do some fancy footwork!

This class is based on Bernie's book "You and Your Sewing Machine" and a copy in class would make a great resource. Let's get this relationship off on the right foot!!

Friday, June 5th 10:00am-4:30pm \$90.00 + book











45. Machine Appliqué the Apliquick way

with Team Tobisch

Have you have always wanted to try turned edge appliqué? Then now is the time to learn how to use the amazing Apliquick products. Apliquick tools help you turn the edges of even the tiniest of shapes easier and faster than basting by hand. Whether you are creating shapes for hand or machine the turned edges look

beautiful and your work will last longer. In this class you will learn how to work with the set of 2 Apliquick Rods, 1 rod to hold large or tiny pieces and the other for turning the edges. You will also learn about Apliquick interfacing which has been specially designed to be the exact stiffness to allow you to achieve very fine detail yet not make your appliqué look or feel stiff. You will work with an adhesive that is specifically formulated to hold the turned appliqué edges. This adhesive is acid and phosphate free so no damage will be done to the fabric. The fun doesn't stop there, you will also learn how to prepare your fabrics for appliqué, how to handle curves, points, and circles. Join us for a fun class and create beautiful appliaué the Apliquick way!

Note: If you would like to learn the Apliquick method but prefer to hand appliqué Shelley will be happy to show you her favourite hand appliqué stitch.

Saturday, June 6th 9:30am-4:30pm \$100.00





46. Hand Piecing with Transparent Rubber Stamps and **Acorn Precision Piecing Products**

with Shelley Tobisch Hand piecing is making a resurgence. Quilters around the world are taking time to slow down and enjoy quiet hours creating anytime, anywhere. Hand piecing is portable, uncomplicated and extremely enjoyable. Marking shapes with transparent rubber stamps means there is no complicated measuring. The stitching line and seam allowance are stamped onto the fabric. This provides consistent quarter inch seams which



eliminates the need to tediously trace around templates thus saving loads of time in the preparation process. These shapes can be cut out with a rotary cutter or scissors. The stamps are transparent which makes fussy cutting trouble-free! Select from a variety of stamps beginning with easy one shape guilts like hexagons, tumblers and diamonds to more challenging like Willyne Hammerstein's La Passacaglia quilt. Working with the running stitch is simple. Since we only stitch through two layers at a time creating precise points and exact matches is easy and very satisfying. Sign up today and become a member of the hand piecing revival!

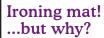
Sunday, June 7th 9:30am-4:30pm \$100.00



47. Foot Camp

with Team Tobisch
Presser feet expand your creative potential! Join Team Tobisch and learn
what foot to use and how to use it to create "perky" pin-tucks, corded
buttonholes and a bound zipper. Learn how to gather, make fancy ruffles, decorative couching, piping and more. Learn how presser feet can open new doorways to creativity and unlock the potential of your sewing machine. If you have the presser feet that are on the supply list bring them along as well as any other feet you would like to know about.

Monday, June 8th 9:30am-4:30pm \$100.00



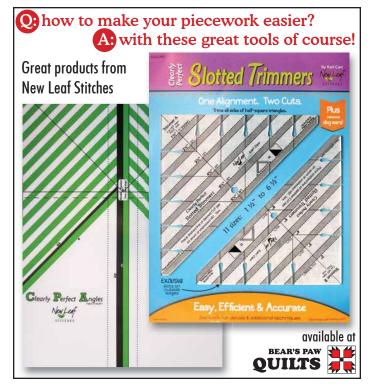
- protects surfaces, iron anywhere
- 1/2" thickness retains heat
- pin projects to mat for easy blocking
- quality mat with smooth surface
- portable

17" x 17" & 17" x 24" in stock now at











BPQ stocks these great threads: Aurifil • King Tut Mettler Marathon • Superio

All About BPQ Retreats

It has evolved over the years that we do early sign-up for our Quilt Retreats. Rather than waiting for class sign-up days in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, on Facebook, we let you know when sign-up will begin.

Keep your eves open for registration.

Location	Sign-up begins	Retreat Date
BPQ Birthday	January	late-February
Haines Junction	mid-October	April
Longest Day	April	late-June
Haines Junction	mid-June	late-September
Inn on the Lake	June	mid-November

Bear's Paw Quilts - Workshop Policies

Classes are open on a first come basis. When a class fills up quickly, we often put people on a wait list and schedule another class.

We request that you leave babies and children at home when you come to a class. Teens are welcome in all our classes.

You are not officially registered until you have paid. GST will be added to class cost. You may pay for a class with Visa, MC, debit card, cash or use your class points.

Cancellation: In the event you cannot attend a class that you have paid for, we will issue credit or transfer you to another class if we receive 7 days notice. If we receive less than 7 days notice, we will give you class handouts, but no refund can be given.

Class Minimum: A class must have 3 students.

Sewing Machines: Please bring your own machine in good working order. An instruction manual for the machine is essential. Don't forget to bring extra machine needles. BPQ does have Bernina sewing machines for rent - see our Sewing Machine Rental Policy.

Supply Lists: are available for each class at the time of registration. Read it carefully and bring everything on the list.

Place: All classes are in the BPQ classroom. Ironing boards and irons are provided. 2 large cutting mats are provided. Please bring anything else you may need, and label all your personal equipment.





Just like piecing... but not quilting? Here's a way to get those projects finished.



pantograph freehand custom you create it and I'll quilt it! Danae Moore

Danae Moore Phone: 867.667.7827 cell: 867.333.0233 celticdreamer@northwestel.net





Quilters without Borders



This group of quilters meets at Bear's Paw Quilts every Thursday from 10am to 2pm to make quick quilts to donate to those in need. Come in and sew with us.

Bear's Paw Quilts - Sewing Machine Rental Policy

- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- Cost of machine rental is \$30 per day or \$15 for half a day **or less.**
- ♦ The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- ◆ You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.

3rd (Thursday) shop re-opens

4th (Saturday) Sign-up day

5th (Sunday) Sew Far Behind 1

6th, 11th, 14th, & 15th (Monday/Saturday/ Tuesday/Wednesday) QuiltStart 2

6th, 20th, & 21st (Monday/Monday/ Tuesday) Daytime QuiltStart 3

8th (Wednesday) Colour 1 4

12th & 13th (Sunday/Monday) SALE, SALE, SALE

9th & 19th (Thursday/Sunday) T-Shirt 5 17th, & 26th (Friday/Sunday) Buckets 6

18th, February 8th, March 14th, April 18th, May 16th & 30th (Saturday's) Mystery Quilt 7

18th & 24th (Saturday/Friday) Divided Horizons 8

22nd, February 19th, March 18th, April 15th & May 20th (Wednesday) Colour 2 part 2 9

23rd & 28th (Thursday/Tuesday) Spicy Spiral 10

25th (Saturday) Bermuda Sunrise 111 29th (Wednesday) Bernina Club 12

30th & February 1st (Thursday/Saturday) Shenandoah 13

31st, February 5th & 8th

(Friday/Wednesday/Saturday) Landscape 14

2nd (Sunday) Sew Far Behind 15

3rd & 10th (Monday/Monday) Crayons 16

11th, & 17th (Tuesday/Monday) Jelly Roll Rug 17

4th, 14th & 15th (Tuesday/Friday/Saturday) QuiltStart 18

9th (Sunday) Spin City 19

12th, 18th & 28th (Wednesday/Tuesday/Friday)

Block by Block divided by 3 20

13th & 27th (Thursday/Thursday) Butterflogs 21

20th - 23rd (Thursday to Sunday) Birthday Retreat 22 25th & March 3rd (Tuesday/Tuesday) Lines of Nines 23

26th (Wednesday) Bernina Club 24

29th (Saturday) Walking Foot Quilting 25

2nd, 7th & 19th (Monday/Saturday/ Thursday) Wind Chimes 26

8th (Sunday) Double Pinwheel 27

4th, 11th, 13th & 14th (Wednesday/Wednesday/ Friday/Saturday) QuiltStart 28

5th & 12th (Thursday/Thursday) Scrappy Hearts 29

9th & 10th (Monday/Tuesday) Free Motion Quilting 30 24th & 31st (Tuesday/Tuesday) Salt Water Taffy 31

25th (Wednesday) Bernina Club 32

26th & 28th (Thursday/Saturday) Raggy Quilt 33

29th (Sunday) Sew Far Behind 34

1st & 8th (Wednesday/Wednesday) Hanging In 35

4th (Saturday) Good Vibrations 36

5th (Sunday) Garland Tablerunner 37

6th & 20th (Monday/Monday) Under the Lights 38

23rd - 26th (Thursday to Sunday) Snow's Gone retreat 39

26th (Sunday) Sew Far Behind 40 29th (Wednesday) Bernina Club 41

3rd (Sunday) Sew Far Behind 42

Machine Service book asap 43

5th (Friday) Build a Better Relationship 44

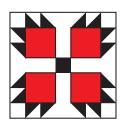
6th (Saturday) Apliquick 45

7th (Sunday) Hand Piecing 46

8th (Monday) Foot Camp 47

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	January			<i>H</i> pril	
4th	Books and Patterns	15%	4th	Blenders	15%
11th	Batiks	15%	11th	Easter weekend	closed
18th	Fat Quarters	4 for the price of 3	18th	Notions	15%
25th	Notions	15%	25th	Flannels	15%
	February			May	
1st	Flannels	15%	2nd	Threads	15%
8th	Threads	15%	9th	Grunge	15%
15th	Grunge	15%	16th	Batiks	15%
22 nd	Batting	10%	23rd	Books and Patterns	15%
29th	Bernina Accessories	15%	30th	Blenders	15%
	March			,	



	March	
7th	Remnants	add. 15 %
14th	Fat Quarters	4 for the price of 3
2 1st	Batiks	15%
28th	Pre-cut Fabrics LC, FS, JR, CP	10%

I'm not a fabric hoarder. I am the curator of an extensive textile collection