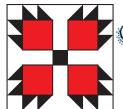
BEAR'S PAW QUILTS



Class Sign-up day is January 7th, 9am-4pm Classes fill quickly - don't be disappointed.

Hi there, we are half way through our teaching term, September to December. Who knows what the weather will be for the rest of the time but however cold and snowy it gets, it's always warm and cosy down in the shop, especially in the classroom.

We hope you are enjoying the classes this term, sign-up day was scarily slow but the days following soon showed that you approved of the choices our teachers had made. Wherever they are, our teachers are always looking for new and innovative projects. What good women they are. This term we had quite a few classes that were not technically 'quilts' but you seem to be enjoying them too.

This is the **40th** time I have written the newsletter, I still can't believe that I have lived in Whitehorse for 23 years. When I got here, I had no idea what a quilt was! I then went to a group in the United Church basement and met the Pinetree Quilters. I fell in love with this sewing skill, and I have been intensely involved for 20 years. I never dreamed that it would turn into a full-blown career. Thank you to the women that inspired me all those years ago.

There have been changes in the shop, but the staff turnover has been slow and the teaching staff even slower. I do so appreciate them all,

and I know that the customers do too. The oldy but goody staff are Judy, Terry and myself, who were there at the beginning. We have been followed by a list of talented staff. Lets hope the list continues to grow, but not really change.

News Flash: **Tara** has just retired and will be working in the shop as soon as possible.

So on to the next term, January to April. There are some technique classes namely, quilt as you go, paper piecing, as well as good basic piecing. Stars appear a couple of times, as do birds, and all sorts and levels of appliqué.

Still concentrating on the quilting side, we have 'free mo', ruler work and embroidery, so there is a new level for everyone.

There are some good non-quilting classes planned - bags, cushions and notebooks, all for your delight. The surface design by Jocyline was very successful and she is teaching another surface design technique this term.

~Ruth and the staff of BPQ



Bernie and Shelley ~ This wonderfully busy couple will be coming to us after they do the Humboldt show, they are still as popular as ever in the professional quilt world and I, for one, am very grateful to them for helping us out. That means that they will leave to travel to us early June, more details on an actual date later. If you want your machine to have a service or repair we are already making a list (and checking it twice...no that's a Christmas song).

I am still deciding if we could organize them to teach a class, but which class, something old, something new (something

borrowed, something blue....no, no that's another song). We want to maximize their value but I must be sure about the numbers for the class.

We will think this through and make a decision, but whatever we decide they are coming in June.



Bear's Paw Quilts - what we do all day

Once when a journalist intern came to interview me, at the end she looked round the shop and said, "What do you do all day in the shop?" I was said, "What do you do all day in the shop?" I was amazed that she couldn't see the fruits of our labour. We keep the bolts in order on the shelves, repinning two components: Introduction to Quilting where you learn about and arranging. Laurie loves getting the bolts colour gradated.

Fat quarters often need replenishing. Every time a new bolt comes into the shop we cut four fat quarters, and make Sudoku bundles if we have a cute line of fabric. Cutting panels takes time too.

Designing kits and making samples takes up a lot of time. Although that job was mostly for tourists we hope to get back to doing more of that. When we sew in the shop, Lee is gueen of the machine bindings for the smaller projects that we make for sale.

When a customer wants to see an older sample, I yank it out of the stack thinking I will tidy it later. Later never comes. Shannon is great at tidying up. After the monthly Bernina Club my half finished sample languishes. Gwen always comes to the Club and she is great to work alongside to get that job done.

Quilters Without Borders use the classroom space on Thursdays. Judy started this group many years ago and it's still going strong. From 10:00am to 2:00pm they make lap quilts for those in need. Their design skills are tested on the donations of half finished quilts and an eclectic mix of fabrics. The quilts they make all stay in the Yukon, many going to the hospital chemo room, the various senior's establishments and to other individuals in need. They are not allied to BPQ, I just lend them the space for the day. They are always in need of money donations as they never have enough batting and backing.

Often there are customers in the classroom sewing, some in need of extra help for their classes, or they just need somewhere comfortable to sew. They are all welcome.

Some customers need help with a problem, from choosing colours for a project, or direction on a particular technique. All the staff are competent quilters as we are a specialist shop and so have specialist staff. Our work is varied and every day is different.

So question answered...we work and play with fabric all day every day.

January

1. OuiltStart

with Ruth Headley

two components: Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of quilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewing to complete the project. Introduction to Quilting: Wednesday, January 11th 6:00-9:30pm Class: Wednesday, January 18th 6:00-9:30pm Thursday, January 19th 6:00-9:30pm

2. Colour 1

\$80.00

with Dianne Hart and Shannon Van Bibber Join us for an evening of fun as play with fat quarters to explore colour families, intensity, tone and texture. This Join us for an evening of fun as we introductory colour theory course is perfect for beginner and advanced quilters. Join us and see how to add a little colour pizzazz to your quilts.

Friday, January 20th 6:00-9:30pm

Monday, January 16th 6:00-9:30pm \$35.00 + colour wheel

Sale, Sale, Sale! Sign-up is on January 7th, a Saturday, of course. One QuiltStart session is offered starting on January 11th, but the rest of the classes start AFTER the sale. This is a great opportunity to buy supplies and fabric for your classes.

Do not miss our New Term Sale.

The 50% fabric will reduce to 70% The 30% fabric will drop down to **50%** and there will be a table of new **30%** off All the rest of the fabric will be priced at 15%

The sale will start on:

Saturday, January 14th 10:00am to 4:00pm

Sunday, January 15th 10:00am to 4:00pm

3. Criss Cross Apron

• with Ruth Headley

This apron is pretty and practical, be it for cooking, or in an art class. I just thought it was time to sew another apron. It's reversible, with no strings and no ties and the size is adjustable.

Saturday, January 21st 9:00am-4:00pm \$70.00 + pattern



with Terry Funk

Hearts and flowers

appliquéd on a soft pieced background add
a breath of spring to this quilt.

It's a nice lap size at 62" x 73"

Sunday, January 22nd 10:00am-5:00pm Sunday, February 12th 10:00am-5:00pm \$110.00 + pattern





One Block Wonder

with Ruth Headley
want to make this spectacular quilt. It's a lot of stitching all sizes, from wall hanging to Queen size.
You only need one fabric but it has to be an impressive of Monday, January 23rd 6:30pm-10:00pm I only hope that there are enough people who want to make this spectacular quilt. It's a lot of stitching but we can make

You only need one fabric but it has to be an impressive one.

If you have made one already I know you will be back for a second!

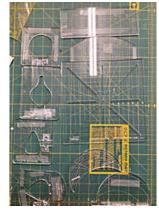
Monday, January 30th 6:00-9:30pm Wednesday, February 15th 6:00-9:30pm Saturday, March 4th 9:00am-4:00pm 120.00 + book



6. Ruler Work - Quilt Blocks

with Gwen Laxton

Now that we've had some time to play with the rulers let's work on building a quilt. In this class we will design 10" blocks that can be put together to create an amazing quilt. If you're interested in making a raggy quilt with your blocks, Ruth is offering a raggy quilt class. If you want to make blocks and put them together using the Melissa Marginet Block by Block method there will be a class for that as well. No matter



what method you want help is available to create your amazing Ruler Work auilt.

Tuesday, January 24th 6:30-10:00pm Tuesday, January 31st 6:00-9:30pm \$70.00

7. Bernina Club

with Ruth Headley

BERNINA

In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free year membership if you bought your machine at BPQ. The nominal \$18 kit fee is required for all others. Everyone who owns a Bernina, however long you have had it is more than welcome to attend. Every month you need to sign up once you see the project and we have the sign-up sheet ready.

Wednesday, January 25th 12:00-3:30pm or 6:00-9:30pm \$18.00 Kit Fee (after first year)

8. Embroidered Coil Bowl or Trivet

with Gwen Laxton

Last semester Ruth taught a class using braided cotton clothesline rope to make bowls. We will be using the same clothesline rope to create a beautiful bowl or simple trivet. The only limitation is the size of hoop you have for your embroidery machine. Any pattern that will fit in your hoop can be used to make these beautiful items.

Thursday, January 26th 6:30pm-10:00pm Thursday, February 2nd 6:00-9:30pm \$70.00







with Ruth Headley

This class is a chance for you to learn the method devised by Melissa Marginet to put sandwiched quilted blocks together. After this class you will be able to quilt a Queen sized project on your household sewing machine.

The pattern I am using is a 4 block wall hanging that will have sashing added once the blocks are guilted. Hopefully you will also quilt using your walking foot as per Melissa. It is not mandatory that you have attended the class I teach on her walking foot technique but it will certainly help. I deliberately chose a



small project this time to ensure we get to the important part, putting the quilted blocks together.

Friday, January 27th 6:30-10:00pm Friday, February 3rd 6:00-9:30pm Friday, February 10th 6:00-9:30pm \$90.00 + pattern

10. Stretched Stars

with Ruth Headley

A good basic pieced quilt, you could use scraps, (now I have become the Queen of scrap quilts) or a line of nineish fabrics, or a selection of delicious batiks. I chose to use a line of gradated fabrics so that I got a variety of stars. It was



to be a square quilt but I enlarged it by one row to make a more useful shape for a lapquilt. It would be easy to make a smaller one too. Suitable for all levels, good for students straight from QuiltStart.

Saturday, January 28th 9:00am-4:00pm \$70.00 + pattern

11. Sew Far Behind

with Judy Gibbons

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, January 29th 10:00am-4:30pm \$22.00



February

12. OuiltStart

with Ruth Headley

Please see description to Quilting: Please see description #1

Wednesday, February 1st 6:00-9:30pm Class

Tuesday, February 7th 6:00-9:30pm Wednesday. February 8th 6:00-9:30pm Thursday, February 9th 6:00-9:30pm \$80.00

13. Daytime QuiltStart

with Ruth Headley

Please see description to Quilting: Please see description #1

Wednesday, February 1st 6:00-9:30pm

Monday, February 13th 9:30am-4:00pm Tuesday, February 14th 9:30am-4:00pm \$80.00

14. Twister

with Ruth Headley

This is made with a special ruler to quickly and easily make pinwheels. This cute ruler comes in three sizes, mini, medium and large, I used the large one to make a couch quilt. For this I used a Layer Cake, so there is less



cutting to do. I also have samples made of the other 2 sizes, wall hangings, place mats, or table topper. Suitable for confident beginner and upwards.

Saturday, February 4th 9:00am-4:00pm *There may be a need to extend this class to Sunday February 5th for a 1/2 day. \$70.00 + ruler

15. A Little Bird Told Me

with Karen Berrel
This is my all-time favourite be quilt pattern. Whether made with brightly coloured, or more muted fabrics, it turns out This is my all-time favourite baby areat. Straight piecing techniques (with a little improvisation worked in), some simple applique, and just a touch of embroidery, result in a cute-as-a-button quilt. I have made it so many times that I have developed a few tips to make this guilt

possibilities!!! Monday, February 6th 6:30-10:00pm Monday, February 13th 6:00-9:30pm \$70.00 + pattern

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16. Traveler's Notebook

with Judy Gibbons

Consider oneself fairly warned that Traveler's Notebooks are an obsession all their own! And when this obsession crosses path with an art-quilting obsession you get this class! Students will use various surface design techniques to construct their own A5 sized notebook cover, which can then be used for personal journalling, various 'art-ing', etc. Confident beginner.

Saturday, February 11th 9:00am-4:00pm \$70.00

17. Rockport Totes

with Tara Schultz

A versatile bag, that comes in three sizes. If it looks familiar, it's a close relative of the Camden bag. You'll need 1 fabulous fabric print for the sides & bottom (you know, that fabric you bought but can't

bring yourself to cut into itty bitty pieces), some fusible batting and stiff interfacing. Add some lovely thread and some large buttons and you're almost bag ready.

Tuesday, February 14th 6:30-10:00pm Saturday, February 18th 9:00am-4:00pm \$90.00 + pattern



with Ruth Headley

We get started and then the only way to go is to practice, practice, practice and keep practicing. I love free mo, and hope that you get started and.

Thursday, February 16th 6:30-10:00pm Friday, February 17th 6:00-9:30pm \$70.00



19. Sew Far Behind

with Karen Berrel
Please see description #10
Sunday February 10th 10

Sunday, February 19th 10:00am-4:30pm \$22.00







20. It's All in the Details

with Karen Berrel

Take a simple landscape quilt, and use the "skin" technique simple landscape quilt, and finish it off with a "skin" of details.

Monday, February 20th 6:30-10:00pm Monday, February 27th 6:00-9:30pm \$70.00

21. Collage Patterns by Laura Heine

with Tara Schultz Ever wondered what to do with those scraps of flower prime.

How about a collage quilt? This class

the techniques and make one of the teeny tiny patterns featured by Laura Heine. The finished size is 16" x 20", so it's big enough to give you a taste of collage quilts and small



enough to have you wishing you'd made a full size one!

Tuesday, February 21st 6:30-10:00pm Tuesday, March 14th 6:00-9:30pm

\$70.00 + pattern

Class credits

We offer you the opportunity to earn 1/2 price and even **free classes**. Each class you attend will give you points towards this goal.

This is in addition to the free meters of fabric you can earn by using your BPQ fabric card.

4 4 4 4 4 4 points $= \frac{1}{2}$ price class

The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

What the symbols mean

= beginner/confident level class

1 point

 $\mathfrak{P} = \mathsf{challenging} \; \mathsf{level} \; \mathsf{class}$

½ point

We Have Gone Green

Bring your own cloth bags with you or even better, make one to use. We have patterns too!

22. Bernina Club

with Ruth Headley

Whin Please see descript.

Wednesday, February 2.

12:00-3:30pm or 6:00-9:30pm \$18.00 Kit Fee (after first year)

Pirthday Retreat - the

23. Birthday Retreat - the big TWO OH!

with Enthusiasts
I say the same every year, "I can't believe that a 20 years old!" Where did the time go??? Please and join us for birthday cake from Mary-El Kerr I say the same every year, "I can't believe that we are 20 years old!" Where did the time go??? Please come of Fine Foods and Catering that is served on Saturday, but the retreat starts on Thursday after the shop closes and we stay until Sunday afternoon.

February 23rd-February 26th Thursday, 6:00pm to Sunday, 3:00pm

\$TBA - but pretty low especially if there is no caterer. Sign-up and pay your non refundable deposit as soon as possible.





BERNINA

















24. My First Sewing Machine

• with Tara Schultz Two-fabric appliqué. Who knew? You'll need a background fabric and a fabric for the sewing machine or appliqué. I've modified the instructions slightly, so you will need fusible



web. There is a bit of cutting, but with the finished size being 36" x 24". it's quite manageable.

Tuesday, February 28th 6:00-10:00pm Tuesday, March 21st 6:30-9:30pm \$70.00 + pattern

March

25. QuiltStart

with Ruth Headley

Please see description #1

Introduction to Quilting:

Wednesday, March 1st 6:00-9:30pm

Class

Tuesday, March 7th 6:00-9:30pm Wednesday, March 8th 6:00-9:30pm Thursday, March 9th 6:00-9:30pm \$80.00

26. Italian Tiles

• with Laurie Jacobsen Reminiscent of a Mediterranean marble tile pattern or a simple parquet floor, this pattern lays down all the right pieces! Fabric selection is easy - a jelly roll, an accent fabric & a border when the time comes. There is no precutting. Simple straight line stitching and the use of a triangle ruler promotes precision.



Design and stitch your masterpiece in this class!

Thursday, March 2nd 6:30-10:00pm Thursday, March 16th 6:00-9:30pm \$70.00 + pattern







27. By the Sea

with Ruth Headley

This is an elonaated free form landscape. It's 60 inches long, from ceiling to almost the floor.
I have a sample of By the Sea and one of In the Forest. It is basically easy appliqué and then we start to embellish with stitches, beads, yarn, and bits and bobs. It's such a fun class you will each have a completely original art quilt to be proud of.

Friday, March 3rd 6:30-10:00pm Friday, March 10th 6:00-9:30pm \$70.00 + pattern

Special Dates at BPQ

Christmas Eve Saturday, December 24th

we close at approximately 3:00pm

New Year re-opening

 $\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond\Diamond$

Wednesday, January 4th

we re-open at 10:00am

Sign-up Day ~ Saturday, January 7th

9:00am to 4:00pm

New Term Sale ~Saturday, January 14th

10:00am to 4:00pm

~Sunday, January 15th

10:00am to 4:00pm

Heritage Day ~Saturday, February 24th closed

BPQ 20th Birthday ~Saturday, February 25th

CAKE! CAKE! CAKE!

Easter Weekend ~ Friday, April 7th-Monday, April 10th closed

Machine Servicing ~June - dates TBA

get your name on the list

28. Harlequin Pillow

with Judy Gibbons

with Judy Gibbons
This is a fun Home Decor
project that will make good use of a charm
pack or jelly roll, but would also lend itself pack or jelly roll, but would also lend itself to using up some of your scraps. We have a little secret weapon for getting accurate piecing and stabilizing your pillow all in one... something that you

can utilize in future projects too! This class is suitable for beginners and up.

Sunday, March 5th 10:00am-5:00pm \$70.00 + pattern







29. Little Trees

with Ruth Headley

A small but cute idea for a seasonal hanging. A paper pieced Little Tree that can be made in any or all of the seasons. They can then be changed each season or hung in a group. Perfect, ready for the pieced Little Tree that can be made in any or all of the seasons. They can winter season we are in, and the summer that we are waiting for. We will be learning the art guilt facing to complete the piece.

Saturday, March 11th 9:00am-4:00pm \$70.00 + pattern

30. 3-D Popstars

with Terry Funk This fat quarter friendly scrap auilt features bold stars with shadows behind. A pieced border uses the remainders of your fat quarters. Accuracy

Sunday, March 12th 10:00am-5:00pm \$70.00 + pattern

is essential! Finishes at 50" x 63"



31. Budgie Block Party

with Karen Berrel
Make a paper-pieced que
pattern without having to rip out the p
you say? What sorcery is this?? While Make a paper-pieced quilt pattern without having to rip out the paper, you will still be using paper to get the precision allowed by paper piecing, you

will not have to spend time ripping out the paper

you will be using. This Budgie Block Party pattern by one of my favourite quilters, Bethanne Nemesh, is the perfect vehicle to use the freezer paper piecing technique. "Tweet" yourself by learning this fabulous technique!

Monday, March 13th 6:30-10:00pm Monday, March 20th 6:00-9:30pm \$70.00 + pattern

Duilters without Borders

his group of quilters meets at Bear's Paw Quilts every Thursday from 10am to 2pm to make quick quilts to donate to those in need. Come in and sew with us.

32. Raggy Quilts

with Run.

In the Yukon we favour this technique, made of flannel and super cosy this quilt is such fun to make. It's availent time to practice a bit of "free really according to use up all the flanner. your scraps of batting and the left over flannel pieces from your many backings. All good



stuff. I think I intend making a scrappy one so watch out for another Bear's Paw Quilts raggy guilt pattern.

Wednesday, March 15th 6:30-10:00pm Wednesday, March 22nd 6:00-9:30pm Thursday, March 23rd 6:00-9:30pm \$90.00 + pattern

33. Fun and Funky

with Ruth Headley
The designer is Budesigns & Patterns, you choose
which one you want to do place The designer is BJ which one you want to do, please look at their website and give me a heads up if you want one that we don't have in stock. We will



order it for you. She has a lot of patterns - animals, transportation and Christmas. We have a lot of samples for you to look at, they are such fun to do. The point is that you use up your wild fabric scraps even if they look inappropriate, they will look great, bright, funky and fun. You need a machine that has a blanket stitch or a zig zag stitch.

Friday, March 17th 6:30-10:00pm Saturday, March 25th 9:00am-4:00pm \$90.00 + pattern

34. Dart

with Dianne Hart

This is a great pattern for beginners and anyone wanting to whip a beautiful quilt up quickly. The quilt is made with 25 - 2 1/2" strips. This is great for your favourite Bali Pop set, a Jelly Roll, or ao scrappy from your stash. The sample quilt is the same as the pattern measuring 59" x 78". It is easy to adjust this to smaller size quilt to make it baby size from your stash. Join us for some stripping fun



Saturday, March 18th 9:00am-4:00pm \$70.00 + pattern

ine Tree Quilters

- Reasonable membership fees
- **Mystery Quilts**
- **Monthly Retreats**
- **Mini Workshops**

We invite new and 'seasoned' quilters, alike to inquire about joining our fun quilting group.

Call May Gudmundson 668-4736 for more information.

35. Sew Far Behind

with Tara Schultz Please see description #10 Sunday, March 19th 10:00am-4:30pm

36. Field of Diamonds

with Dianne Hart Brenda Henning specializes in "Strip Therapy"☉. She has written several book on designs using 2 1/2" strips. This particular pattern is great for using a Bali Pop set, a Jelly Roll, or go scrappy from your stash. The key to this pattern is having a contrast or value difference for the



inner diamonds. The altered sashing brings the variety of colours together highlighting the diamond designs. This is great for any level of guilter. Surprisingly there are only seams at the diamond centres and ends to match up. The templates make it easy to cut the right shapes if you are feeling a little frisky, join us for some stripping 😊

Friday, March 24th 6:30-10:00pm Friday, March 31st 6:00-9:30pm \$70.00 + pattern

37. Double Dip Placemat

with Laurie Jacobsen
These reversible
placemats use a great quiltas-you-go technique that will These reversible have you doing 'double flips' as you learn how easy they are



to make! One jelly roll plus a few extra strips will make six placements. A short lesson on machine binding will round out the class.

Sunday, March 26th 10:00am-5:00pm \$70.00 + pattern

Ironing mat! ...but why?

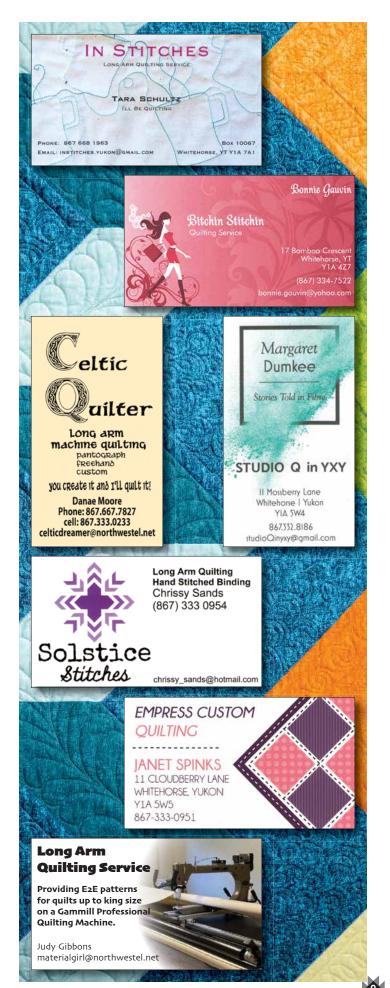
- protects surfaces, iron anywhere
- 1/2" thickness retains heat
- pin projects to mat for easy blocking
- quality mat with smooth surface
- portable



17" x 17" & 17" x 24" in stock now at







38. Creating Art Cloth

• with Jocyline Gauthier

Create unique art cloth for use in whatever your imagination.
leads you to make. You will learn how your art cloth using flour paste resist,



as well as how to use gel pads for adding paint with visual interest. A step up from the Stamping and Stencilling class held last term, you will need to do some planning ahead to develop your "theme". Class time will introduce art principles to consider in your piece, and technical information for using acrylic products on fabric. Previous experience in basic surface design on fabric would be an asset in this class.

Tuesday, March 28th 6:30-10:00pm Saturday, April 1st 9:00am-4:00pm \$90.00 + \$20.00-ish for supplies provided in class.

39. Bernina Club

BERNINA

with Ruth Headley
Please see description #
Wednesday, March Please see description #7

Wednesday, March 29th 12:00-3:30pm or 6:00-9:30pm \$18.00 Kit Fee (after first year)

Class Level Guide

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT

If you were an experienced sewer before QuiltStart this would be do-able, or if you have made a few quilts and you feel confident.

CHALLENGING CHALLENGING

These require considerable experience in quilting, and will take time and patience. But you have to sew your first challenging quilt sometime.

This is only a guide to let you know what to expect from a class.

April

40. Sew Far Behind

with Laurie Jacobsen Please see description #10 Sunday, April 2nd 10:00am-4:30pm \$22.00

41. HO Ho Ho it's the Snow is Gone Retreat

with the Must get it finished group

This is held at Haines Junction. We stay at the Alcan Hotel, sew in the Village Convention Centre and eat there too. We now have a local caterer and she provides lunch and dinner, we just need personal snacks and breakfast. The kitchen facilities are available for us to use. When we are there for 4 days it doesn't seem so crazy to fill the car with boxes and boxes of projects. We try to fill the floor of the theatre with finished projects, and we always succeed. It is a great retreat, the views are magnificent and most people go for a walk or two during the weekend

April 20th - 23rd Thursday, early to Sunday, 3:00pm \$250.00-ish + sleeping cost Sign up soon.

42. Bernina Club

BERNINA

with Ruth Headley Please see description #7

Wednesday, April 26th 12:00-3:30pm or 6:00-9:30pm \$18.00 Kit Fee (after first year)





All About BPQ Retreats

It has evolved over the years that we do early sign-up for our Quilt Retreats. Rather than waiting for class sign-up days in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, on Facebook, we let you know when sign-up will begin.

Keep your eves open for registration.

Location	Sign-up begins	Retreat Date
BPQ Birthday	January	late-February
Haines Junction	mid-October	April
Longest Day	April	late-June
Haines Junction	mid-June	late-September
Inn on the Lake	June	mid-November

Bear's Paw Quilts - Workshop Policies

Classes are open on a first come basis. When a class fills up quickly, we often put people on a wait list and schedule another class.

We request that you leave babies and children at home when you come to a class. Teens are welcome in all our classes.

You are not officially registered until you have paid. GST will be added to class cost. You may pay for a class with Visa, MC, debit card, cash or use your class points.

Cancellation: In the event you cannot attend a class that you have paid for, we will issue credit or transfer you to another class if we receive 7 days notice. If we receive less than 7 days notice, we will give you class handouts, but no refund can be given.

Class Minimum: A class must have 3 students.

Sewing Machines: Please bring your own machine in good working order. An instruction manual for the machine is essential. Don't forget to bring extra machine needles. BPQ does have Bernina sewing machines for rent - see our Sewing Machine Rental Policy.

Supply Lists: are available for each class at the time of registration. Read it carefully and bring everything on the list.

Place: All classes are in the BPQ classroom. Ironing boards and irons are provided. 2 large cutting mats are provided. Please bring anything else you may need, and label all your personal equipment.

Preparation for Class

- ♦ At the time of sign-up you must buy a pattern. Many of you like to read it through before the class, so that you are a bit familiar with the technique.
- ♦ Every class includes a fabric and equipment requirement sheet from your teacher. Please read it carefully and ensure that you BRING EVERYTHING THAT YOU NEED to your class. This is to make the class go smoothly for everyone. You must always bring your own rotary cutter as ours get a lot of use and are often not as sharp as you would like.
- ♦ Needles, threads and notions should be purchased before the class. This can be done if you arrive early, but it is not fair to the teacher or other students if she has to start the class as a teacher and then become the shopkeeper.
- ♦ It is always essential to arrive well before the start time so that you can set up your machine, get organised and do last minute shopping if needed, while I am here to help you.
- We are always here to help if you have problems before the class happens. Many teachers give out their phone numbers too, as they are willing and eager to help to ensure the class runs smoothly.
- Generally classes start at 6:30pm on the first night, as many can't get home and back for 6:00pm. Second nights starts at 6:00pm Saturdays are 9:00am to 4:00pm as we close at 5:00pm.
 - Sundays start at 10:00am (as no one wants to be up early on Sunday) and finish at 5:00pm
- ♦ Finally please ARRIVE EARLY so that the class can start on time, or even a few minutes early if everyone is present and ready.

Bear's Paw Quilts - Sewing Machine Rental Policy

- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- Cost of machine rental is \$35 per day or \$15 for half a day **or less.**
- ♦ The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- ♦ At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- ◆ You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.



Very Important Days

18th (Saturday) Dart 34

19th (Sunday) Sew Far Behind 35

24th & 31st (Friday/Friday) Field of Diamonds 36

26th (Sunday) Double Dip Placemats 37

28th & April 1st (Tuesday/Saturday) Fabric Resist 38

29th (Wednesday) Bernina Club 39

2nd (Sunday) Sew Far Behind 40

20th - 23rd (Thursday to Sunday) Snow Gone Retreat 41

26th (Wednesday) Bernina Club 42

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	SAI		AVERS	
	7th	Books and Patterns	15%	
	14th	New Term Sale	70%, 50%, 30%, 15%	
3	21st	Notions	15%	
\Rightarrow	28th	Threads	15%	
	4th	Batiks	15%	
	11th	Fat Quarters	4 for the price of 3	
<u> </u>	18th	Grunge	15%	
I	25th	Birthday - all fabrics	15%	
	4th	Flannels	15%	
	11th	Batting	10%	
AR.	18th	Pre-cut Fabrics JR, LC, CP, FS	10%	
≦	25th	Blenders	15%	
	lst	Remnants	additional 15%	
	8th	Closed		
	15th	Batiks	15%	
2	22nd	Fat Quarters	4 for the price of 3	
₹	29th	Bernina Accessories	15%	
	6th	Notions	15%	
	13th	Kits	15%	
A	20th	Threads	15%	
٤	27th	Blenders	15%	
	COLOUI	R MONTH		
	3rd	Black & White	15%	
ш	10th	Green & Yellow	15%	
롤	17th	Blue & Purple	15%	
5	24th	Red & Pink	15%	
	1st	closed		
	8th	Neutrals	15%	
_	15th	Remnants	additional 15%	
	22nd	Batiks	15%	
5	29th	Grunge	15%	
	5th	Fat quarters	4 for the price of 3	
CD.	12th	Notions	15%	
5	19th	Threads	15%	
⋖	26th	Flannels	15%	
So much labric so little time				