

It seems like ages since I wrote the last newsletter, although it was only a couple of months ago...how time flies. This past term the classes have been very successful. You may have noticed that we have given you more time in some classes. We are very aware that at the end of the teaching term many of you have unfinished projects and we are trying to help avoid you going home, dumping the project box in the closet and forgetting about it. All the teachers are thrilled to see all the projects completed. During the teaching terms we welcome students to come in any day of the week, set up your machine and stitch. Often, one of us has time to help and this will increase your progress. There are times when we are too busy to give you much help, but we will try. During the teaching term if we find we suddenly have an empty Saturday or Sunday, we offer an extra Sew Far Behind. All this to help you have less UFOs.

Last summer we had regular **Sew Far Behinds** on Saturdays and it really worked well for a lot of people. I know in the summer we all want to be outside enjoying this great land, but many of you did come in to complete a project.

During weekdays, the only regular day that it is unavailable is Thursday. **Quilters Without Borders** meet from 10:00am to 2:00pm. They have been making quilts for people in need for years. Everyone who works on Thursday likes to see the end products and listen to the happy chatter of the group as they work.

Also on Thursday afternoons we are teaching Skills Quilts again for **Skills Yukon**. Tara and I are running it this year. The students have already finished a Rail Fence Cushion, are working on a Rail Fence Placemat and currently constructing a half dozen Triangle Boxes. The group started in September and will continue until the schools close for the summer. Hopefully some of these students will later become independent quilters and return as our regular customers.

Most of you are aware of my immobility, I had my right knee replaced a year last July in Calgary. I have reached the top of the list and am scheduled to have my left knee replaced on December 9th. I await this date with a mixture of trepidation, excitement and fear, but I am a lucky woman. My sister Stephanie, who many of you have met, is coming to be with me in my convalescence. I feel very spoiled - right knee, Flick my long time friend flew from the UK to be with me and left knee Steph flys to be my nurse maid. What a lucky woman I am indeed.

I will be impatient sitting, or rather laying down with my ice machine, while you are all visiting the shop. My idea is that as soon as possible I shall visit the shop for a short time each day and then return to work after Christmas. Because I can't spend the Christmas holidays making samples I shall do quite a few repeat quilts next term. What an excuse for doing One Block Wonder again. Can't wait.

As always I'd like to pour praise on my staff, the teachers who consistently choose great quilts to teach and do so with skill and enthusiasm. And then there are the counter staff - they go the extra mile for the customers and for me. **Thank you.** But finally the customers. I thank you all for still shopping locally with BPQ and so make it possible to keep the shop open and viable. Long live the local owner!

Over the years many of you have moved from customers to friends, I am grateful and moved by all the kindness and considerations that you give me. I will be out of the shop from December 9th but will be in touch as much as I can be while caring for my knee. ~Ruth and the staff of BPQ

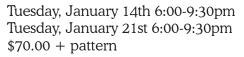


### January

#### 1. Nature's Beauty Quilt

• with Gwen Laxton A Nature's Beauty is a great quilt for a beginner or experior. quilter. You'll only need two fabrics for --+ Vou'll practice your 1/4" great quilt for a beginner or experienced

piecing and squaring up blocks. If you're an experienced guilter and need a guilt in a hurry this may be just the right project for you. I was able to put the top together over a long weekend.



#### Introduction to the BSR 2. (Bernina Stitch Regulator)

(BEILL) with Chris Mahar procrastinating about pulling out your BSR? you. Learn the basics of using your BSR. Learn techniques for using your BSR in quilting and learn why and when the two/



three modes are most appropriate to apply. Practice using your BSR with different free-motion quilting techniques with different threads.

Wednesday, January 15th 6:00-9:30pm \$35.00

#### 3. Dart



with Chris Mahar This is a great pattern for beginners and anyone wanting to whip a beautiful quilt up quickly. The quilt is made with  $25 - 2 \frac{1}{2}$ " strips. This is great for your favourite Bali Pop set, a Jelly Roll, or go scrappy from your stash. The sample quilt is slightly larger than the pattern measuring 62.5" x 83" as I added an additional border. It is easy to adjust this to a smaller size quilt to make it baby size from your stash. Join us for some stripping fun.



Thursday, January 16th 6:00-9:30pm Thursday, January 30th 6:00-9:30pm \$70.00 + pattern



### 4. Colourfully Creative Get Your Crayon On

with Chris Mahar

This is an easy and colourful creation for a baby or young child. And it's a great way to use up your scraps as no children's fabric is required to make a beautiful creation. It has a small but easy piece of appliqué so perfect for those wanting to try easy appliqué before tackling more complicated designs. The pattern will create a quilt size 68" x 88". However the sample was made to a crib size and



by simply adjusting the number and size of borders, you can choose to make any size that fits for you.

Thursday, January 23rd 6:00-9:30pm Thursday, February 6th 6:00-9:30pm \$70.00 + pattern

#### 5. Frankie

with Tara Schultz This pattern from the Stripology Quickies book uses 9 coordinating fat quarters or vardage of feature fabrics along with two accent fabrics. We'll make this without using the special rulers. You can make any



size vou like - from Crib size to King size. I've chosen to make the lap size.

Friday, January 24th 6:00-9:30pm Saturday, February 1st 9:00am-4:00pm \$90.00 + pattern

#### **Class Level Guide**

In an attempt to guide you to the degree of difficulty in each class we have designated the following words:

BEGINNER

Those straight from QuiltStart would manage these classes and every other level are welcome, of course.

CONFIDENT If you were an experienced sewer before OuiltStart this would be do-able. or if you have made a few quilts and you feel confident.

CHALLENGING

These require considerable experience in quilting, and will take time and patience. But you have to sew your first challenging quilt sometime.

This is only a guide to let you know what to expect from a class.



#### 6. Mini Attic Windows

• with Ruth Headley

By now you will have seen the Gloria Andison prints on fabric, they are glorious. I made a mini attic window out of the rectangular fireweed. You could use one of the other pieces. I have adapted my large pattern.



Saturday, January 25th 9:00am-4:00pm \$70.00 + pattern

#### Sew Far Behind 7.

#### with Tara Schultz

What an opportunity this is, a whole day to come to grips with some of those unfinished projects. It's quiet, lots of space, no distractions and a teacher on hand to help you work out those problems...and all for a fabulous price.

Sunday, January 26th 9:00am-4:00pm \$25.00



### **Gloria Andison**

Gloria is a local artist and late this summer we got together and had her fireweed and delphinium paintings printed on fabric. What fabulous images she has painted over the years. We already have a rectangle panel of the delphinium and fireweed and a square image of both. You will have seen them on line and in the shop. I have made a sample of an Attic Window and my Scenesational pattern with the rectangle and a cushion sample with both of the squares. This week as I am typing this Gloria and I have chosen more images to get printed. I find this very exciting. The panels that I have are exclusive to Bear's Paw Quilts, and I hope that the tourists next year love them. By the time the new term starts there will be more exciting images and samples for you. 

### **Classroom Etiquette**

#### We are constantly adding new students to our classes and so I have dug out the advice sheet.

- We have new chairs, they can be raised and lowered, but they are stiff and it's hard to raise them. We have cushions if you need them, but the old rule that said lower them at the end of class is now reversed. Please do not lower them now.
- Please use the cloakroom, just beyond the kitchen, for your coat as hanging them on your chair makes the classroom more crowded.
- After some complaints, we ask you not to chew gum. Food and drink is welcome, as long as you are careful.
- No bottles or cans in the black buckets in the classroom, all fast food containers can be recycled. If in doubt, leave them in the kitchen and I will deal with them. All paper goes into the blue bin, close to the cutting table.
- While in class please be considerate with your phone, put it on vibrate and leave the classroom for long conversations.

Have fun and make new friends, we all love teaching you. Thank you.

#### **Preparation for Class**

- At the time of sign-up you must buy a pattern. Please read it through before the class, so that you are a bit familiar with the technique.
- Every class includes a "pre-class prep" list. It is essential that you read this and follow the instructions.
- Every class includes a fabric and equipment requirement sheet from your teacher. Please read it carefully and ensure that you BRING EVERYTHING THAT YOU NEED to your class. This is to make the class go smoothly for everyone. You must always bring your own rotary cutter as ours get a lot of use and are often not as sharp as you would like.
- Label your quilting equipment (rulers and cutters) with your initials. They all look alike.
- Needles, threads and notions should be purchased before the class. This can be done if you arrive early, but it is not fair to the teacher or other students if she has to start the class as a teacher and then become the shopkeeper.
- It is always essential to arrive well before the start time so that you can set up your machine, and be organised.
- We are always here to help if you have problems before the class happens. Many teachers give out their phone numbers too, as they are willing and eager to help to ensure the class runs smoothly.
- Weeknight classes start promptly at 6:00pm Saturdays are 9:00am to 4:00pm as we close at 5:00pm. Sundays start at 9:00am and finish at 4:00pm
- Finally please ARRIVE EARLY so that the class can start on time, or even a few minutes early if everyone is present and ready.

#### **One Block Wonder** 8.

with Ruth Headley 🕽 🕂 🛞 🐼 No more talk about this being the last time I teach this, I will go on as long as you want me to. I love this technique. It is such an original quilt that this pattern produces.

It starts with 4 metres of fabric, and that makes all the hexagons. As it is a guilt that takes a lot of cutting and a lot of

stitching we are always pushed to make a Queen size with it. But you can iust as easily make the 4 metres into a baby auilt and a wall hanging. I've done that too. With one, I made a bed runner and a table topper. So come and make a second OBW or make your first one.

Monday, January 27th 6:00-9:30pm Friday, February, 7th 6:00-9:30pm Friday, February 28th 6:00-9:30pm Saturday, March 29th 9:00am-4:00pm \$130.00 + book

#### **Rockport Tote Bag** 9.

with Tara Schultz A versatile bag, that comes in three sizes. You will need 1 fabulous fabric print for the outside (you know, that fabric you bought but can't bring yourself to

cut into itty bitty pieces), some fusible batting or foam and stiff

interfacing. Add a contrasting fabric for handles and binding, some lovely thread and some large buttons and you're almost bag ready. There is a bit of hand stitching in this class.

Tuesday, January 28th 6:00-9:30pm Tuesday, February 4th 6:00-9:30pm \$70.00 + pattern

**Mini Workshops** 



Call May Gudmundson 668-4736 for more information.

fun quilting group.

#### 10. Bernina Club



with Ruth Headley In this class you will be making a small project that enables you to feel more comfortable with your wonderful machine. It is especially useful for new owners who get a free year membership if you bought your machine at BPQ. The nominal \$20.00 kit fee is required for all others. Everyone who owns a Bernina, however long you have had it, is more than welcome to attend. Every month you need to sign up once you see the project and we have the sian-up sheet ready.

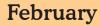
Wednesday, January 29th 12:00-3:30pm or 6:00-9:30pm \$20.00 Kit Fee (after first year)

#### 11. Biggy the Bee

with Laurie Jacobsen Playful and fun! BIGGY the BEE has a big personality for a little quilt! This baby-sized quilt is simple to make using the Krista Moser 60-Degree Diamond Ruler. The pieces are large and uncomplicated letting the fabric do the talking. Opt for some ombré colours to add to the black and white background. Sweet!



Friday, January 31st 6:00-9:30pm Saturday, February 8th 9:00am-4:00pm \$90.00 + pattern



#### 12. Topsy Turvy Table Runner

with Laurie Jacobsen Easy to cut and stitch... alternate the Dresden wedge shaped pieces (of your fabulous fabric) and add a narrow sashing to create this versatile table runner. Can be up to 18" wide and may be

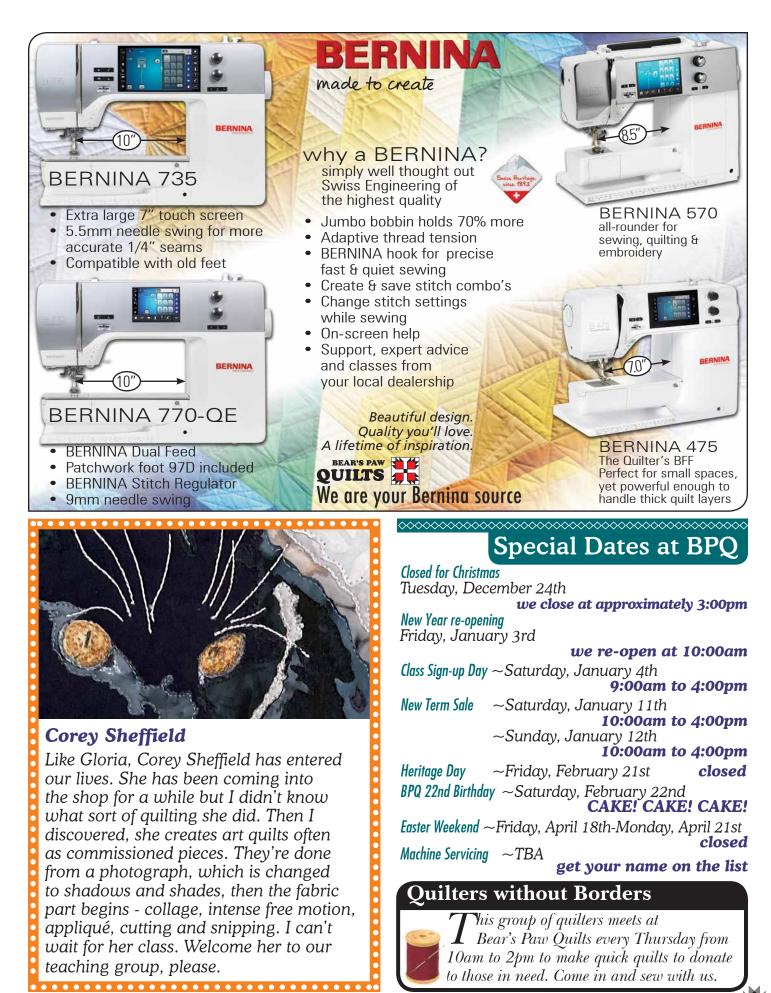


shortened or lengthened depending on your table size. Fat Quarter friendly!

Sunday, February 2nd 9:00am-4:00pm \$70.00 + pattern







#### 13. QuiltStart

#### with Ruth Headley

This class is designed for those who have no experience in guilting, or for those who want to get back to basic skills. The class has two components: Introduction to Quilting where you learn about the basic equipment and materials needed as well as learning about your machine, and QuiltStart where you will make a table runner in the Rail Fence design. This class provides the rudiments of guilting and prepares you to work on any number of projects afterward. This class is comprised of 14 hours of class time and up to 4 hours of extra sewina to complete the project.

Introduction to Quilting: Monday, February 3rd 6:00-9:00pm Class:

Tuesday, February 11th 6:00-9:30pm Wednesday, February 12th 6:00-9:30pm Thursday, February 13th 6:00-9:30pm \$80.00

#### 14. Daytime QuiltStart

with Ruth Headley

Please see description #13

#### Introduction to Quilting:

Monday, February 3rd 6:00-9:30pm Class:

Tuesday, February 18th 9:30am-4:00pm Wednesday, February 19th 9:30am-4:00pm \$80.00

### 15. Hand Made Hexis

• with Ruth Headley which lends itselt to \_ U-Spy, a memory quilt -d it's also ideal to - from yc This is a hand made quilt, which lends itself to a baby use up scraps from your stash. You can get photos printed onto fabric and then make any size block and stitch them

together. It's a good project to take with

you as you travel, all the preliminary prep can be done before you leave for the winter. If you like doing handwork this is the class for you.

Wednesday, February 5th 6:00-9:30pm Monday, February 24th 6:00-9:30pm \$70.00 + pattern

### 16. Sew Far Behind

with Gwen Laxton Please see description #7Sunday, February 9th 9:00am-4:00pm \$25.00

### 17. Pack It In

with Gwen Laxton Do you like to have. like to be organized? Well these cute little bags may be just what you need. I 🔊 🎮 Do you like to travel? Do you used mine on my last trip; it was easy to find everything I needed. This project has a little quilting, inserting a zipper (using zippers by the yard) and using mesh so you can see what's in the bag.



Monday, February 10th 6:00-9:30pm Monday, February 17th 6:00-9:30pm \$70.00 + pattern

#### **18. Good Vibrations**

 with Laurie Jacobsen Cood Vibrations all around with this easily pieced quilt. The 5" WOF strips needed make a great stashbuster or if you have a 5" pre-cut bundle you don't know how to use, this is your next class! Play with a mixture of lights, mediums and darks to add some excitement and movement. The Beach Boys would be impressed.



TOLS

Friday, February 14th 6:00-9:30pm Sunday, March 2nd 9:00am-4:00pm \$90.00 + pattern

#### **Ironing mat!** ...but why?

- protects surfaces, iron anywhere
- 1/2" thickness retains heat
- pin projects to mat for easy blocking
- quality mat with smooth surface



Let your stitching

be the

star!

**BEAR'S PAW** 17" x 17" & 17" x 24" OUILTS in stock now at

> BPQ stocks these great threads: Aurifil • King Tut

> > Mettler

Marathon • Superio



#### **BIRTHDAY RETREAT**

#### 19. Sweet Potato Pie

with Karen Berrel other classes in the past, and now I will be te Originally taught at BPQ by Karen Mills, this uses a special circle-cutting ruler. In the first you will learn how to use the ruler for cutting, and how to stitch your blocks together. Time 🚛 🚛 🕫 🕫 I have talked about this one in other classes in the past, and now I will be teaching it! Originally taught at BPQ by Karen Mills, this quilt uses a special circle-cuttina ruler. In the first class you will learn how to use the ruler for cutting, between classes is so that you will be able to finish your blocks and stitch your rows together. The final class will have you measuring and making a scalloped border that will perfectly fit and finish your lovely masterpiece. Sew fun!

Saturday, February 15th 9:00am-4:00pm Saturday, March 8th 9:00am-4:00pm

#### 20. Punctuation

\$120.00 + pattern

• with Terry Funk This is a Fat Quarter friendly quilt to help you you, , stash! Sizes from lap to King. My friendly quilt to help you bust your sample is a Throw/Twin size and uses 9 fat quarters as well as sashing and borders. Have fun with great collections of fabric. Large pieces mean you won't be cutting up beautiful prints. This is a quilt suited to all levels from beginner to expert.



Sunday, February 16th 9:00am-4:00pm \$70.00 + pattern

#### 21. Raggy Quilt

with Ruth Headley 🞢 🏘 🙌 We always love to cuddle up with a raggy quilt, perfect for the cabin or on the couch. It is also a good time to use up all the bits of batting that are left over every time we get a larger quilt done. We have a variety of patterns, and sizes from baby size to a large lap quilt. It is a good chance too, to use up all the left over



flannel, from backings. Oh I forgot to say they are all made using flannel. Wednesday, February 19th 6:00-9:30pm Saturday, March 1st 9:00am-4:00pm Thursday, March 6th 6:00-9:30pm \$120.00 + pattern

#### 22. Birthday Retreat

with like minded people. We are 22 years old, amazing, the years just flew by. Sometimes it felt like just vesterday that we opened our little guilt shop in the left hand space in Cutters hairdressers. Within a year we moved into the Optometrist Building, and here we are 20 vears and counting. Come and celebrate with us in the birthday retreat. We start on Thursday, as



soon as the shop is closed. We have the run of the shop on Friday, as it's closed for Heritage day, and then Saturday, we are joined by the Birthday Cake and customers. Sunday, we are on our own again and we send out for food so we all get what we want. We come and go as we want too. The cost is minimal and we aet a lot of stitchina done. Good fun.

Thursday, February 20th 6:00pm to Sunday, February 23rd 3:00pm \$40.00 deposit



#### 23. Baltimore Garden

with Tara Schultz This is a lovely table runner that just screams Spring Is Almost Here! We'll use a raw edge fusible appliqué technique for this project. I've chosen to use one colour way, with dark, medium and light batiks. It's ideal for using up those bits of batiks that you've been keeping. The finished size is about 12" x 46".

Tuesday, February 25th 6:00-9:30pm Tuesday, March 11th 6:00-9:30pm Tuesday, March 25th 6:00-9:30pm \$90.00 + pattern

# **Class credits**

We offer you the opportunity to earn  $\frac{1}{2}$  price and even free classes. Each class you attend will give you points towards this goal. This is in addition to the free meters of fabric you can earn by using your BPQ fabric card.

4 4 4 4 3 points =  $\frac{1}{2}$  price class

The points do not carry forward from one teaching session to the next, but your free class can be used or saved.

> = challenging level class

#### What the symbols mean

)P) =	beginner/confident level class
-10h	-Ch .

1 point

 $= \frac{1}{2}$  point

### 24. Bernina Club

With A. Please see description 7/ Wednesday, February 26th 12:00-3:30pm or 6:00-9:30pm \$20.00 Kit Fee (after first year) Marc with Ruth Headley

# March

#### 25. A Hint Of Fall

with Tricia McIntyre How cool is that to combine 2 traditional quilt blocks into one. Scraps can be used or carefully chosen fabric combos to create a smashing quilt. Suitable for beginners. Monday, March 3rd 6:00-9:30pm

BERNINA.

#### 26. Barbados Bag

Friday, March 7th

\$70.00 + pattern

6:00-9:30pm

with Jocyline Gauthier is called the Barbados Bag, but you cur cur whatever you like based on the feature fabric bases At 10.5" wide X 10" tall X 2" The pattern for this great bag is called the Barbados Bag, but you can call it deep, with lots of pockets including a hidden one and two that zip up to close, it's made for travelling but has other uses as well. Once you

make one, you might just find yourself wanting to make several more as they'd make great gifts for those special people in your lives.

Tuesday, March 4th 6:00-9:30pm Saturday, March 15th 9:00am-4:00pm \$90.00 + pattern

### 27. Jelly Roll Rug

with Ruth Headley This great project continues another one. Make an oval, a rectangle with WOF or a rectangle with fat quarters. Such fun!



Wednesday, March 5th 6:00-9:30pm Thursday, March 13th 6:00-9:30pm \$70.00 + pattern

### 28. My Heart Is In The Garden

with Terry Funk

coloured pieced background is bordered with appliquéed hearts and flowers. This quilt is a lap size and much simpler than it looks. The fusible applique is a fun technique that makes this quilt a treasure. 62" x 73".

Sunday, March 9th 9:00am-4:00pm Sunday, March 23rd 9:00am-4:00pm \$120.00 + pattern



with Ruth Headley Introduction to Quilting: Please see description #13 Monday, March 10th 6:00-9:30pm Class Tuesday, March 18th 6:00-9:30pm Wednesday, March 19th 6:00-9:30pm Thursday, March 20th 6:00-9:30pm \$80.00

#### **30. Holiday Party**

with Tricia McIntyre want to attend. This of a party you will want to attend. This quilt is fat quarter friendly and just as simple using friendly and just as simple using vardage cuts. The colour possibilities are endless by using only 2 colours or 20. Confident Beginner

Wednesday, March 12th 6:00-9:30pm

THINK LOCAL

Saturday, March 22nd 9:00am-4:00pm \$90.00 + pattern

YOU help to sustain our community **\*** 

Local business owners are your friends & neighbours

> ...well Karen Kay Buckley & BEAR'S PAW

> > can help fix that 🖸

every small purchase makes a big difference

You don't have "Perfect Scissors" vet?





#### 31. So You Want to Make a Pieced Border

• with Karen Berrel

class in which you will learn how to make a free-form curved, pieced or panel with a modified mitered border. (Yes, I do love my curved piecina) You will also learn how you



can embellish (or even quilt) a quilt with yarn couching, using a ruler foot with inserts. New techniques to play with!

Friday, March 14th 6:00-9:30pm Friday, March 21st 6:00-9:30pm \$70.00

#### 32. Sew Far Behind

with Karen Berrel Please see description #7Sunday, March 16th 9:00am-4:00pm \$25.00

#### 33. Fun and Funky

with Ruth Headley as in BJ designs has retired and current. ... contacted, so no new patterns. We have in a lot and our customers have more 🔊 🎮 Unfortunately I think Barb, as in BJ designs has retired and cannot be so we will work it out. I shall gather the patterns that we have bought and then you can pick from them. The class starts with simple piecing the background and then

making animals with funky colours. It's a fun class. This way you can use up those bits of unusual fabrics you just couldn't throw away.

Monday, March 24th 6:00-9:30pm Friday, March 28th 6:00-9:30pm Wednesday, April 2nd 6:00-9:30pm \$90.00 + pattern

Sale, Sale, Sale!

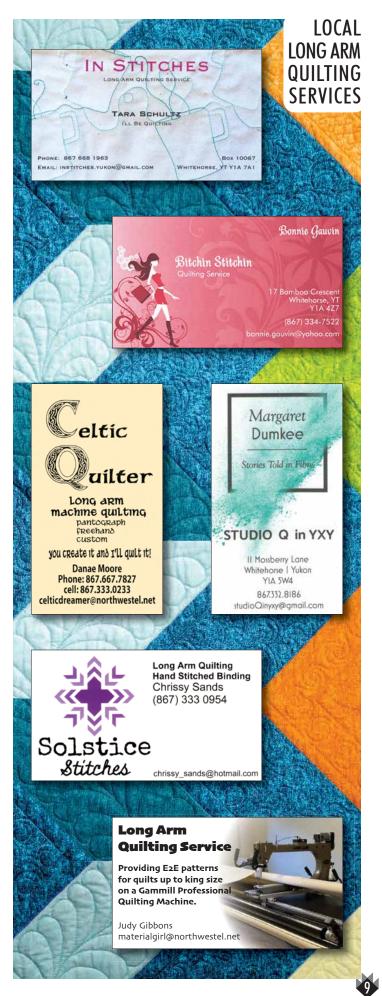
Sign-up is on January 4th, a Saturday, of course. The classes start AFTER the sale. This is a great opportunity to buy supplies and fabric for your classes.

### Do not miss our New Term Sale.

The 30% fabric will drop down to 50% and there will be a table of new **30%** off All the rest of the fabric will be priced at 15%

### The sale will start on:

Saturday, January 11th 10:00am to 4:00pm Sunday, January 12th 10:00am to 4:00pm



### 34. Bernina Club

with Ruth Headley With Ast Please see description # / Wednesday, March 26th 12:00-3:30pm or 6:00-9:30pm \$20.00 Kit Fee (after first year)

#### 35. Free Motion Quilting

#### with Ruth Headley

🔊 🖗 Now we have choices, walking foot quilting is very popular, and trendy but many of you long to become competent at free motion. We get started and then the only way to go is to practice, practice and keep practicing. I love free mo, and hope that you get the bug to get good.

Thursday, March 27th 6:00-9:30pm Monday, March 31st 6:00-9:30pm \$70.00

#### 36. Sew Far Behind

with Laurie Jacobsen Please see description #7Sunday, March 30th 9:00am-4:00pm \$25.00

### April

#### 37. Paper Pieced Fireweed

• with Ruth Headley

This is a very dramatic piece, adapted or rather enlarged from, a quilt made to snow me nemerican of each province designed by Gail Hunt. Our flower, as introduction to paper piecing or if you already love this technique join us for this class. I'm not promising it's easy but you can do it

Tuesday, April 1st 6:00-9:30pm Tuesday, April 8th 6.00 9:30pm \$70.00 + pattern

### **38.** Colour 1

with Laurie Jacobsen A Join us for an evening of fun as we play with fat quarters to explore the colour wheel basics, intensity, tone, texture and fabric choices. This introductory colour theory course designed by Karen Mills and Dianne Hart is perfect for the beginner or advanced guilter or

anyone looking to add a little colour pizzazz to their quilts.

Thursday, April 3rd 6:00-9:30pm 35.00 + colour wheel

### BERNINA 39. It's a Cat's L with Corev Sheffield 39. It's a Cat's Life - Appliqué Course

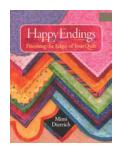
painting with fabric. It has many processes that need to be done in order to attain the final picture. In this course we will be doing each step together and then you will be finishing these steps at home before the next class. The subject vou will be appliquéing is my cat. Gemmy. This picture will be included in the kit.



Saturday, April 5th 9:00am-4:00pm Saturday, April 12th 9:00am-4:00pm \$120.00 + kit fee

#### 40. Machine Binding

with Laurie Jacobsen € Learn how to attached a binding entirely by machine. No hand stitching! Come away from this class with a set of step-by-step samples that will guide you through your next project and hands-on practice that will have you well on your way to the perfect machine binding. Just in time to bind a new set of summer placemats!



Monday, April 7th 6:00-9:30pm \$35.00

#### 41. Snow Gone - Spring on its Way Retreat

with numerous guilters

We stay at the Alcan Inn; we eat and stitch at the Village Conference Centre. Everything is provided; lunch and dinner for 3 days, plenty of space, chairs, tables, a kitchen and a display floor for our finished quilts. The gas station over the road has food for breakfast or you bring your own. It is such a delight to end the winter term with a weekend of quilting and start the spring with fantastic views.

A non-returnable \$40.00 deposit will secure your space.

Thursday, April 24th to Sunday, April 27th 3:00pm 260.00 + sleeping costs





# All About BPQ Retreats

	Location	Sign-up begins	Retreat Date
It has evolved over the years that we do early sign-up for our	BPQ Birthday	January	late-February
Quilt Retreats. Rather than waiting for class sign-up days	Haines Junction	mid-October	April
in January and September, we begin the sign-up for these coveted getaways earlier. Don't despair, on Facebook, we let	Longest Day	April	late-June
you know when sign-up will begin.	Haines Junction	mid-June	late-September
Keep your eyes open for registration.	Inn on the Lake	June	mid-November

# Bear's Paw Quilts - Workshop Policies

Classes are open on a first come basis. When a class fills up quickly, we often put people on a wait list and schedule another class.

We request that you leave babies and children at home when you come to a class. Teens are welcome in all our classes.

You are not officially registered until you have paid. GST will be added to class cost. You may pay for a class with Visa, MC, debit card, cash or use your class points.

**Cancellation:** In the event you cannot attend a class that you have paid for, we will issue credit or transfer you to another class if we receive 7 days notice. If we receive less than 7 days notice, we will give you class handouts, but no refund can be given.

**Class Minimum:** A class must have 3 students.

**Sewing Machines:** Please bring your own machine in good working order. An instruction manual for the machine is essential. Don't forget to bring extra machine needles. BPQ does have Bernina sewing machines for rent - see our Sewing Machine Rental Policy.

**Supply Lists:** are available for each class at the time of registration. Read it carefully and bring everything on the list.

**Place:** All classes are in the BPQ classroom. Ironing boards and irons are provided. 2 large cutting mats are provided. Please bring anything else you may need, and label all your personal equipment.

### Bear's Paw Quilts - Sewing Machine Rental Policy



- In the interest of encouraging beginners to quilt, Bear's Paw Quilts has purchased entry-level Bernina's that are available for rent.
- Cost of machine rental is \$35 per day or \$15 for half a day **or less.**
- The rental machine must be booked and paid for at the time of class registration. In the event you wish to cancel either the machine rental or the class, you will recover full credit for your payment only if we receive the cancellation **7 days before the class date.**
- At the time you book the sewing machine, you must make an appointment for a brief instruction on the use of the machine.
- The machine is kept on the shop premises at all times. You may not take it home.
- You must provide your **own thread, machine needles,** personal sewing equipment and supplies. Any bobbins that you use must be left with the machine at the end of the rental period.

Very Importan	it Days			
a Club <mark>34</mark> onday) Free Motion Quilti ehind <mark>36</mark>	ng 35 vé 39			
ay) Fireweed <mark>37</mark>				
38				
urday) Cat's Life – Appliqué 39				
unday) Snow Gone Retreat 41				
DAY SAVE	CRS 🖇			
and Patterns 1.	5%			
m Fabric Sale 15%	- 50%			
lotions 1.	5%			

26<sup>th</sup> (Wednesday) Bernina Club 34

27th & 31st (Thursday/Monday) Free Motion Quilting 35 30<sup>th</sup> (Sunday) Sew Far Behind 36

1<sup>st</sup> & 8<sup>th</sup> (Tuesday/Tuesday) Fireweed 37

3<sup>rd</sup> (Thursday) Colour 1 38

April

5<sup>th</sup> & 12<sup>th</sup> (Saturday/Saturday) Cat's Life – Appliqué 39

7<sup>th</sup> (Monday) Machine Bindina 40

24<sup>th</sup> - 27<sup>th</sup> (Thursday to Sunday) Snow Gone Retreat 41

# SATURDAY SAVERS

i				
4th 11th	Books and Patterns	15%		
11th	New Term Fabric Sale	15% - 50%		
18th	Notions	15%		
25th	Batiks	15%		
1st	Threads	15%		
8th	Fat Quarters	4 for the price of 3		
∓ 15th	Grunge	15%		
22nd	Birthday	all fabrics 15%		
1 st	Flannel	15%		
<b>8</b> th	Batting	10%		
< 15th	Bernina Accessories	15%		
22nd 2	Pre-cut Fabrics (JR/LC/FS)	10%		
29th	Blenders	15%		
5th	Remnants	additional 15%		
12th	Fat Quarters	4 for the price of 3		
<b>2</b> 19th	closed (Easter)			
<b>≤</b> 26th	Batiks	15%		
3rd	Kits	15%		
10th	Notions	15%		
<b>a</b> 17th	Blenders	15%		
<b>24</b> th	Grunge	15%		
31st	Flannels	15%		
COLOL				
7th	Black & White	15%		
14th	Green & Yellow	15%		
<b>21</b> st	Blue & Purple	15%		
<b>28</b> th	Red & Pink	15%		
5th	Neutrals	15%		
12th	Remnants	additional 15%		
<b>19</b> th	Batiks	15%		
26th	Grunge	15%		
2nd	Fat Quarters	4 for the price of 3		
9th	Notions	15%		
16th	Threads	15%		
23rd	Flannels	15%		
< 30th	Remnants	additional 15%		
Blessed are the piecemakers				

∋ 3<sup>rd</sup> (Friday) shop re-opens ➡ 4<sup>th</sup> (Saturday) Sign-up day ⇒ 11<sup>th</sup> & 12<sup>th</sup> (Saturday/Sunday) SALE SALE SALE 14th & 21st (Tuesday/Tuesday) Nature's Beauty 15<sup>th</sup> (Wednesday) BSR 2 16th & 30th (Thursday/Thursday) Dart 3 23<sup>rd</sup> & February 6<sup>th</sup> (Thursday/Thursday) Baby Crayons 4 24th & February 1st (Friday/Saturday) Frankie 5 25<sup>th</sup> (Saturday) Mini Attic Windows 6 26<sup>th</sup> (Sunday) Sew Far Behind 7 27th, February 7th, 28th & March 29th (Monday/Friday/Friday/Saturday) One Block Wonder 8 28th & February 4th (Tuesday/Tuesday) Rockport Tote 9 29<sup>th</sup> (Wednesday) Bernina Club 10 31<sup>st</sup> & February 8<sup>th</sup> (Friday/Saturday) Biggy the Bee 11 2<sup>nd</sup> (Sunday) Topsy Turvy 12 3rd, 11th, 12th & 13th (Monday/Tuesday/Wednesday/Thursday) QuiltStart 13 3rd. 18th & 19th (Monday/Tuesday/Wednesday) Daytime QuiltStart 14 5<sup>th</sup> & 24<sup>th</sup> (Wednesday/Monday) Hand made Hexis 15 9<sup>th</sup> (Sunday) Sew Far Behind 16 10<sup>th</sup> & 17<sup>th</sup> (Monday/Monday) Pack It In 17 14<sup>th</sup> & March 2<sup>nd</sup> (Friday/Sunday) Good Vibrations 18 15<sup>th</sup> & March 8<sup>th</sup> (Saturday/Saturday) Sweet Potato Pie 19 16<sup>th</sup> (Sunday) Punctuation 20 19th & March 1st, 6th (Wednesday/Saturday/Thursday) Ragay Quilts 21 20<sup>th</sup> - 23<sup>rd</sup> (Thursday evening to Sunday) Birthday Retreat 22 25th & March 11th & 25th (Tuesday/Tuesday/Tuesday) Baltimore Garden 23 26<sup>th</sup> (Wednesday) Bernina Club 24 3<sup>rd</sup> & 7<sup>th</sup> (Monday/Friday) Hint of Fall 25 4<sup>th</sup> & 15<sup>th</sup> (Tuesday/Saturday) Barbados Bag 26 5<sup>th</sup> & 13<sup>th</sup> (Wednesday/Thursday) Jelly Roll Rug 27 9th & 23rd (Sunday/Sunday) Garden Hearts 28 10th, 18th, 19th & 20th (Monday/Tuesday/Wednesday/Thursday) QuiltStart 29 12<sup>th</sup> & 22<sup>nd</sup> (Wednesday/Saturday) Holiday Party 30 14th & 21st (Friday/Friday) Pieced Border Technique 31 16<sup>th</sup> (Sunday) Sew Far Behind 32 24th, 28th & April 2nd (Monday/Friday/Wednesday) Fun & Funky 33



January

<u>February</u>